

GTO

GREAT TEACHER
ONIZUKA

s|n

thespectrum.net



VOL.11

TOHRU FUJISAWA

11

by Tohru
Fujisawa



great teacher onizuka

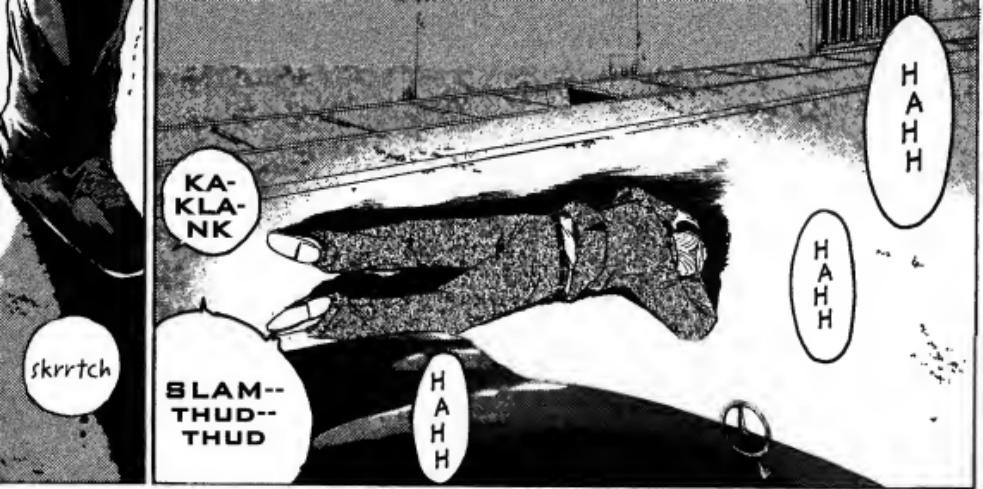
GTO

Onizuka has to earn enough money to get the class to Okinawa like he promised, and he would have done it, winning a brand new Mercedes from a retail contest. But, oh my god, some suicidal businessman leaped in front of his car and...

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Lesson 87
The Mercedes Bends

MYYY
BENZ!!!

C-C-C-C-CRAP!!!
YOU MADE ME
BREAK MY CAR!!

My be-hz-z,

Y-Y-Y-Y-Y-
YOU... IDIOT!!
WHAT THE HELL
WERE YOU DOING
RUNNING INTO
THE MIDDLE OF
THE GODDAMN
STREET?!?
HUH?

psssh

THESE
THINGS COST
¥20 MILLION A
SHOT! YOU
HEAR ME? !?
YOU GOING TO
PAY FOR THAT?!

Or do you want me to
split your head open?!

WHAT ARE
YOU GOING
TO DO ABOUT
IT? THAT
WAS A BENZ,
DUDE! A
BENZ!!!

I
WANTED
TO END
IT ALL.

I JUST...
DIDN'T... SEE
ANY OTHER
WAY.

I'M
SORRY.

AN
ETERNAL
SLEEP.

MISTER...?

You don't
mean...?

THEN CAME
THE CREDIT
CRUNCH AND
OUR LINES OF
FINANCE
DRIED UP.

BUT
I STILL
TRIED TO
KEEP US
AFLOAT, CUT-
TING EVERY
CORNER I
POSSIBLY
COULD.

BUT THEN THE
ECONOMY SLOWED
AND ALL THE BIG
MANUFACTURERS
STARTED BUYING
PARTS FROM
OVERSEAS TO CUT
COSTS, DEMAND
DECREASED.

BACK IN THE
BUBBLE DAYS OF THE
LATE EIGHTIES, WE
WERE A TOP FIRM IN
THE INDUSTRY... 20
EMPLOYEES ON
SALARY...
INVESTORS SCRAM-
BLING FOR OUR
RETURNS.

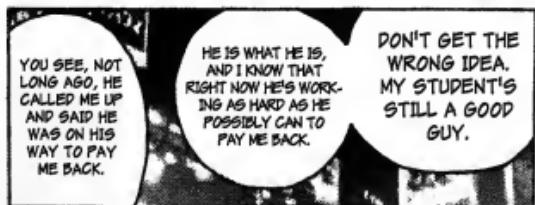
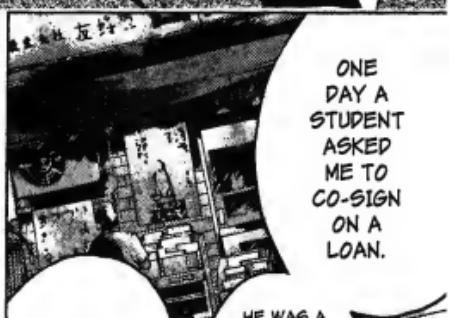
OBVIOUSLY, I OWE
YOU AN EXPLANA-
TION. I OWN A
LUCRATIVE METAL
WORKS FACTORY.

I've been running it ever
since my father retired
in his thirties...

THE BANK'S
CALLING PART
OF OUR LOAN
DUE THIS WEEK.
I'VE GOT TO
COME UP WITH
FIVE MILLION
YEN BY THE DAY
AFTER TOMOR-
ROW.

Cough.

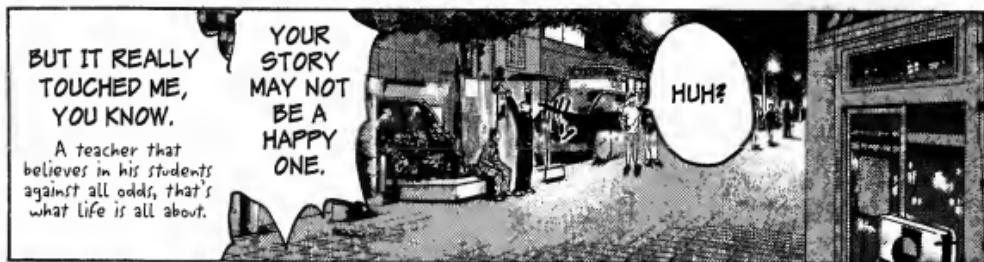
UNTIL I
COULDN'T CUT
ANYMORE.







I know.



A teacher that believes in his students against all odds; that's what life is all about.



THAT
HE'LL
COME
THROUGH.

YOU SEE, I
WANT TO
BELIEVE IN
HIM, TOO.

BECAUSE
I'M ALSO A
TEACHER.

At least a
temporary
one.

GOOD LUCK
PUTTING YOUR
COMPANY BACK
TOGETHER.

IF YOU DO
THAT, I'LL
BE A
HAPPY
MAN.

BY THE WAY,
THIS IS ONIZUKA.
I'M WITH THE
HOLY FOREST
ACADEMY.

LOOK
FORWARDED
TO HEARING
FROM YOU

COME ON,
WE'RE BOTH
TEACHERS.
GOT TO HELP
EACH OTHER
OUT.

No No No

...THEN WHY
IS HE
TEACHING
IN THE
FIRST
PLACE?

Right?

AND IF A
TEACHER
CAN'T
TRUST HIS
STUDENTS...



HEY, I'M AN EXCELLENT JUDGE OF CHARACTER AND THIS GUY WAS ON THE LEVEL.

I can tell.

JUST WAIT.

HE'LL PROBABLY TACK ON INTEREST.

You know those stickers are yeah

Munch Munch

DON'T YOU GET IT?! THAT OLD COOT TOOK YOU FOR EIGHT MILLION YEN!

YES, HE PROMISED AND HE LOOKED PATHETIC AND HE HAD A SOB STORY! HE WAS A CON MAN, YOU FREAKING PEA BRAIN!!!

Bamm, he had you wrapped around his finger with that teacher story.

I'LL BE FINE. OOPS, LOOK AT THE TIME.
We'll chat later.

HEY,
WAIT!

YEAH, HE'LL TACK ON INTEREST BECAUSE THE CASH'LL BE SITTING IN AN OFFSHORE ACCOUNT EARNING TWENTY PERCENT.

Meanwhile, you'll be here, deluded and unemployed.

YOU DON'T SUPPOSE...

THE MAN COULDN'T OUTWIT A CEMENT TRUCK.

HE DOESN'T EVEN REALIZE HE'S BEEN SCREWED.
Maybe he's a missing link.

TALK ABOUT TIMING.

HOW WOULD A CON MAN KNOW THAT ONIZUKA WOULD BE CRUISING BY THERE WITH A BENZ?

HA HA HA
HA HA!
CAN YOU
BELIEVE THE
CRAP THAT
WAS SPILLING
OUT OF HIS
MOUTH?

...PRETTY
GOOD IDEA,
RIGHT?

BUT I GOT TO
HAND IT TO YOU,
MIYABI. DISCOVERING
THE SUICIDE GUY,
GETTING HIM TO
LEAP IN FRONT
OF ONIZUKA'S
BENZ...

"IF A TEACHER
CAN'T TRUST
HIS STUDENTS,
THEN WHY IS HE
TEACHING IN THE
FIRST PLACE!"

I KNEW HE'D
BELIEVE
THAT OLD
SAD SACK.

tee hee hee

Ha Ha Ha
Sounds like a line from
Kimpachi!*

*Mr. Kimpachi of Class 3B - popular, long running serial drama about an inspirational teacher.

ICH
BUT
MAYBE THAT
OLD MAN
REALLY USED
TO BE A
TEACHER?

EVEN IF HE WAS A
GENIUS... WHICH HE
CERTAINLY IS NOT...
HE COULD NEVER
COUGH UP THAT KIND
OF CASH SO QUICKLY.

DON'T
BE
STUPID.

I doubt he could come up with
enough for a cup of coffee.
And even if he did, he'd prob-
ably give it to some doe-eyed
bum.

WELL,
GOODBYE,
ONIZUKA.
IT WAS A
CRIME
KNOWING
YOU.

HE HAS TWO DAYS
TO COME UP WITH
EIGHT MILLION YEN.
AND WHEN HE
COMES TO SCHOOL
EMPTY-HANDED,
HE'LL BE HANDED
HIS WALKING
PAPERS.

THE MAN
WAS SLY!
A
BRILLIANT
GRIFTER.

HA HA
HA!

Yeah, I guess.
he must've
really needed
that money.

I told him that Onizuka was
a teacher, so he used that
info to appeal to the idiot's
sense of purpose!

SO WHY
DON'T WE
HIT THE GAME
CENTER FOR A
COMMEMORATIVE
PRINT CLUB
PICTURE?

we nailed Onizuka
for good.

GOOD IDEA, GOOD
IDEA! LET'S GO TO
ONE OF THOSE FULL
BODY BOOTHS.

Another teacher fuck!
How many does this
make?

TEE HEE! I
STOPPED
KEEPING
TRACK!

MAYABU!
THAT
BITCH!

OKAY,
THIS TIME
THE GIRL
HAS GONE
TOO FAR!

She didn't
screw Onizuka, she
screwed the whole
sophomore class!

She needs
to be
punished!

That whole
spoiled
school of
sluts needs
to be
punished!

CAME OUT
GOOD!

Look how cute
we are!

LIKE THE
SUPER
MIRACLE
GIRLS WHO
CHASE EVIL
TEACHERS
AWAY!

NO KIDDING.
WE'RE DA
BOMB. BRING
ON KIKUCHI
AND URUMI!

K-KLIK



*Cutey Honey - popular anime character with large and prominent gazongas.

I'LL BE
GONTA-
KUN!

WHAT'S
THAT? A
PARTY?

THAT'S
RIGHT, IT
LOOKS LIKE
WE FINALLY
GOT HIM.
HA HA HA.
This time he'll be
gone for sure.

YUKA,
HOW'S IT
GOING? THANKS
AGAIN FOR THE
SECRET HIGH
SCHOOL CLUB
STUFF.

HELLO?

AFTER
ALL,
THERE'S
PLENTY
OF CAMP
FOREST
MONEY
LEFT
OVER.

Tee Hee
Hoo

YEAH,
LET'S GO
FOR IT.

HEY,
MIYABI,
WHAT ABOUT
THE OTHER
ONE?

The full
body booth.

OKAY,
WHICH
FRAME
SHOULD
WE GET?

ring-
a-ding-
a-ling.



HOW ABOUT
THIS ONE?
WITH THE
CUTE
HONEY?

WE RENTED
A SUITE AT THE
FOUR SEASONS.
LET'S HAVE A
BLAST!!!

Can you
come?

YEAH... TO
CELEBRATE

...ONIZUKA'S
RETIREMENT!



GREAT. BUT
ONE THING,
MAKE SURE
YOU ALL WEAR
YOUR UNI-
FORMS.
We're... uh...
getting a
student
discount.

WHAT?
OH, HA HA!
SURE, NO
PROBLEM.

OKAY,
COUNT
US IN!

What should I
bring, some whisky
sour mix?

A SUITE?!
WE'LL
TOTALLY
BE THERE!
WHEN?

UH... 7 P.M.
AT THE FOUR
SEASONS IN
SHINJUKU?

The big white one?

SATISFIED
?

HA HA.
VERY
MUCH SO.

You should
think about
a career
in acting.

SO... UH... THIS
GETS US OFF
THE HOOK FOR
HELPING SET UP
ONIZUKA AND
EVERYTHING,
RIGHT?

SURE, I'LL
EVEN GIVE YOU
THE DISK WHERE
WE UNMASKED
YOUR FACES.

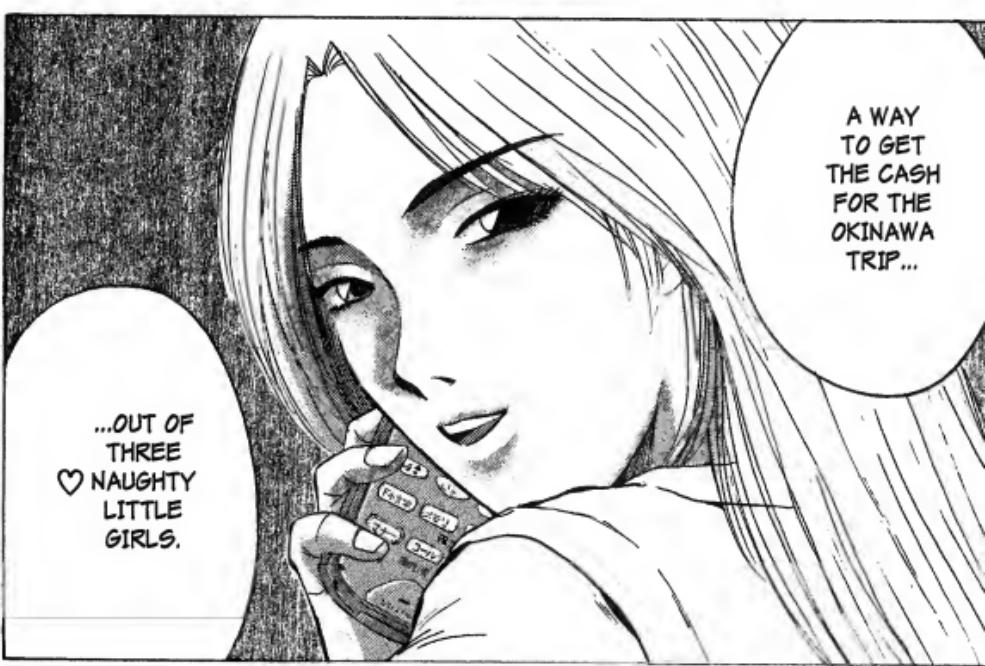
Of course, we need
the money back
first.

HEY GIRLS,
LISTEN UP,
YUKA INVITED
US TO A
PARTY!

REALLY?
COOL!



BEEEEEEP
HELLO, IS THAT YOU, REMI, BABY DOLL? I GOT YOUR MESSAGE...



SO, WE'RE ON IT.
FOUR MILLION UP
FRONT AND FOUR
MILLION AFTER
THE PARTY. WIRE
THE MONEY
DIRECTLY TO
OUR BANK.

YES, THE
ACCOUNT
NUMBER
IS...

EIGHT MIL-
LION YEN!
BUT YOU'RE
NOT...
YOU DIDN'T
JUST...

TEE
HEE

KLAK

I AM
AND I DID.
I SOLD
THEM.

SURE, YOU
CAN BRING AS
MANY JOHNNIES
AS YOU WANT...
KINKY STUFF?
LET YOUR
IMAGINATION RUN
WILD, DOG.

These three angels need
cash bad, and will indulge
every sick fantasy
you have.

OF
COURSE!
I AIN'T
PIMPING
SLAG. ALL
THREE ARE
STILL
SWEET,
LITTLE,
INNOCENT
VIRGINS.

SWEET.
ISN'T IT?
REAL SWEET.

I SOLD
THEIR
BODIES
FOR
EIGHT
MILLION
YEN...

AND FOR
FRESH-HOOD
TO LIVE LIKE
AN ANGEL.

...TO SOME
RATHER
PERVERTED
INDIVIDUALS.



Let's see, there's a doctor,
a lawyer, a councilman... a
plethora of respectable
professionals all part of an
exclusive little gentleman's
circle called

"The Musashino Kinky Club."
Sounds deliciously
dangerous, doesn't it?

! ?

HAVE YOU
HEARD?
THERE'S A
RUMOR GOING
'ROUND AMONG
THE STUDENTS.

WHAT
KIND OF
RUMOR?

ABOUT THAT
CAMP FOREST
MONEY
EMBEZZLEMENT.

You know, the
thing Onizuka
supposedly did?

Lesson88

The Musashino Kinky Club

SEEMS
ONIZUKA
DIDN'T
REALLY
TAKE IT.
A FEMALE
STUDENT
DID.

RUMOR HAS IT
THAT THEY GOT
THE HELP FROM A
TEACHER NAMED
"MR. S."

I got that from the astronomy
club... you haven't heard?

WE'VE GOT A
SAWADA, AND
HOW ABOUT
SHINDO, THE ART
TEACHER?

COULDN'T
BE, COULD
IT?

HANAHAN

A "UHHMM,
USHIYAMA,
UTSUJI... AND OF
COURSE THERE'S
PRINCIPAL
UCHIYAMADA..."

ACTUALLY, IN
THE VERSION I
HEARD, IT WAS
A "MR. U."

Hah itah...

HUH?! OH,
AH, YES...
GOOD
QUESTION.

HEY,
MR.
SSSAK
-URAI!
WHAT
DO YOU
THINK?

These little
pricks must
have been
crossed me.

HEY, MR.
SAKURAI,
THE CHAIR-
WOMAN'S
CALLING
YOU.

Uh-oh...

Like they say in
English, "Funk!"
"Son of a bridge!"
I'll never forgive
them for this!

Should never have
trusted them!
Now that they got
what they want,
they don't need
me. They're
"hoeing me to the
dawgs." Crap!

A R-RUMOR?
UH, OH, YOU
MEAN THE
ONE ABOUT
THE "MR. U?"

I WAS
MANNING
THE STU-
DENT
STORE
DURING
THE LUNCH
BREAK...
...AND I
PICKED UP A
RUMOR THAT'S
GOING
AROUND.
HAVE YOU
HEARD IT?

"U?"

M-MY
SOURCES
SAY "U"
HO HO! F-
FUNNY,
ISN'T
IT?!"
AND YOURS
SAY "T..."

AT ANY
RATE,
MR.
SAKURAI.



I HEARD IT
WAS A
"MR. S."

3
WHO WAS
IT THAT COM-
PLAINED AGAINST
AH, YES... IF I'M
NOT MISERKEN
THE NAME
STARTED WITH A
"U"... AH, YES!
IMAJIMA.

No, wait, maybe it
was Ichiba... or
Urabe... Anyhow,
what's important is
they did we bet-
ter switch to cash
or... something.

HA HA
HA HA

I'VE BEEN
MEANING TO
ASK YOU, WHY
IS IT THAT WE
SUDDENLY START-
ED COLLECTING
CAMP FOREST
FEES IN CASH
THIS YEAR?

! ?

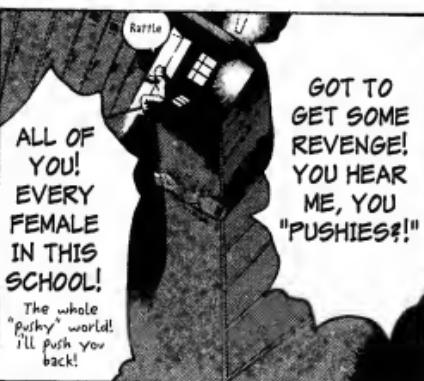
IT WAS
YOU THAT
MADE THAT
DECISION,
WASN'T IT?

Got to stop them!

Like they say in English, got to "hairy up!" Have to squash those rumors, shift the blame away from me! That's it!

Uchiyamada! I can put it on him! Like they say in English, "all fairy in love and more!"

This is really bad! Really bad! Now even the chairwoman's heard! Those lousy "pushies!"



GOT TO
GET SOME
REVENGE!
YOU HEAR
ME, YOU
"PUSHIES"!?"

THEN THEY
PUSHED ME
OUT OF IT!
THOSE
"PUSHIES"!

Bottom stinking
pushies!

DAMN, THE
STRESS IS
GETTING TO ME.
GOT TO CALM
DOWN!!!

Get to get some p-p-
polyphenol.

THOSE LITTLE
"PUSHIES"
SCREWED
EVERYTHING UP.
I HAD A GOOD
THING GOING
'TIL THEY CAME
ALONG.

ARRRHHH!
I'M MAD!
WHEEZ*

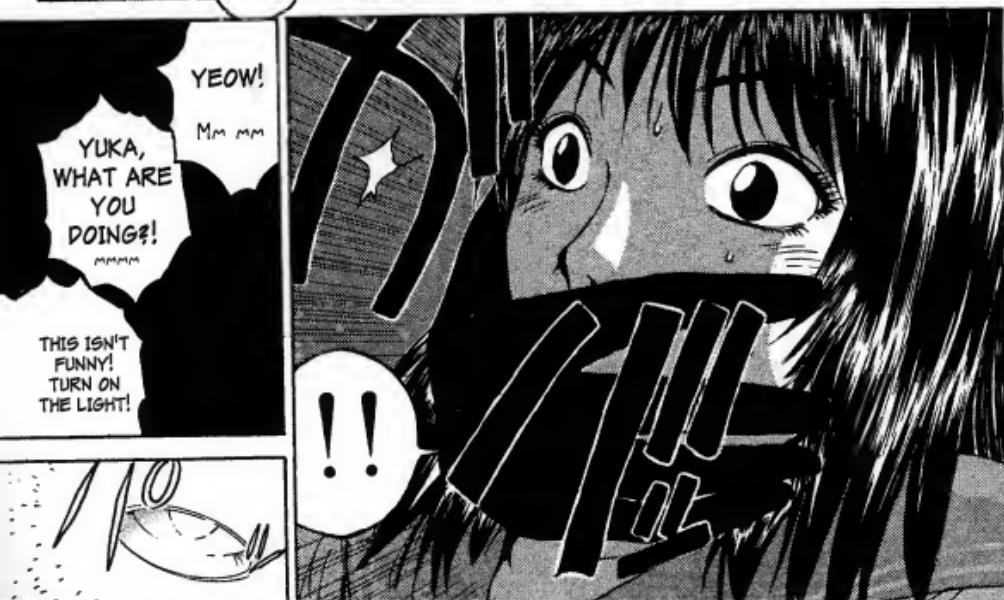


I'll make you change your tune. The verdict has come down and you shall now feel my wrath. I haven't even seen what a truly terrible teacher I can be! Ha ha ha ha ha!

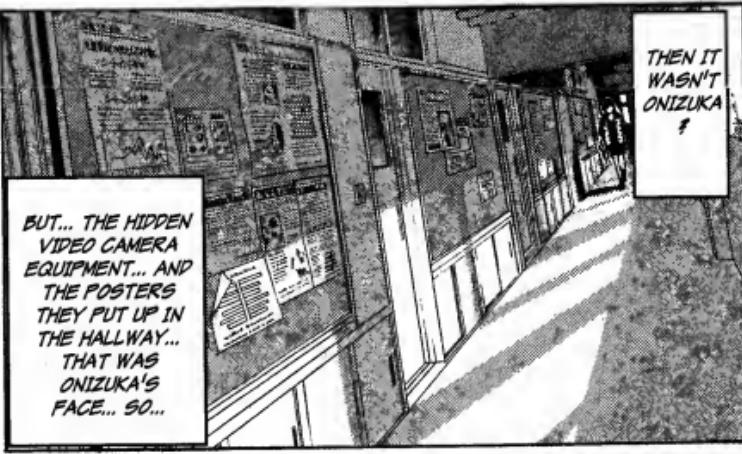
Hee hee.
Just watch.
...Mocking me
because of my
breath, my big
nostrils, my
extra skin
anomalies. I'm
going to pour it
back on you,
babies...















Jiggle

COME, BOYS,
NO NEED TO
ARGUE.
WE'VE GOT
PLENTY OF
TIME.

OF COURSE, I
REALIZE THEY'RE
ONLY PRETEND
SCREAMS, BUT I
THOUGHT I
SHOULD LET
YOU KNOW.
Not bad, eh, Pink
Ranger? Yuk Yuk

SORRY,
LADIES, YOU
CAN SCREAM
ALL YOU WANT
BUT NO ONE'S
THIS IS THE GOING TO
ONLY ROOM
ON THE
WHOLE
FLOOR.
Yuk Yuk

THERE IS
PLENTY OF
VIRGIN TO
GO AROUND.

Po He
He He He

HEH HEH
H.Y..

HOLD ON
A MINUTE.
SINCE I
PAID THE
MOST
MONEY...

?!

YES, AND I
INTENTIONALLY
DIDN'T TAKE A
SHOWER SO
THAT I'D STINK
TODAY.

Oh, I
stink.



ring-
a-
ding-
a-
ling.

THEN WHERE'S
YUKA?! AND
WHO ARE
THESE OLD
FREAKS?!

DO I LOOK
LIKE I
KNOW?!?!

NO.
YUKA
SAID
2801.

MAYBE WE
GOT THE
WRONG
ROOM.

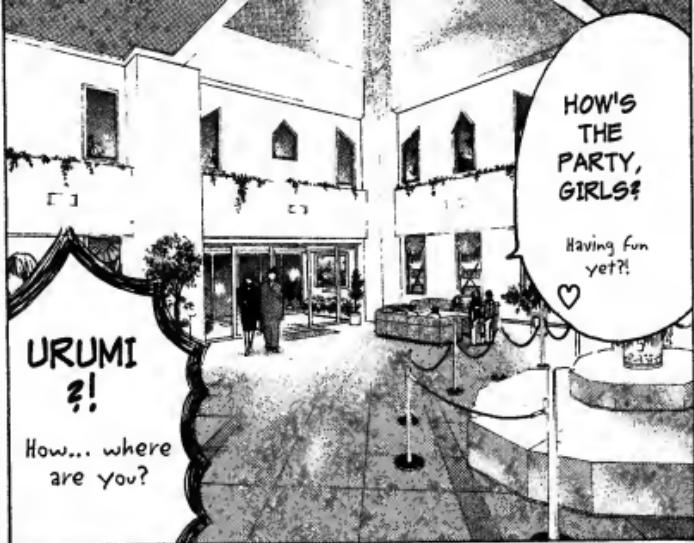
THAT WAS
THE MOST
DISGUSTING
THING...
Those old,
finky...things.

WHAT'S
GOING ON
HERE?! WHO
ARE THESE
PERVS?!

This is gross!

OPEN THE
DOOR, WE'VE
GOT SOME
HOT DOGS
FOR YOU.

HEY,
OPEN
UP!
Ha Ha Ha



I WARNED
YOU,
REMEMBER?



DON'T
MAKE ME
ANGRY.

TEE HEE
HEE.
NOW DO YOU
SEE WHAT I
MEAN?

It's a shame you
didn't wise up
before now.

MIYABI!
WHAT
ARE WE
GOING TO
DO!!

KNOCK
KNOCK

WAIT... YOU'RE
NOT SERIOUS?!
URUMI...
HEY.....!!!

OPEN UP
I CAN'T WAIT!

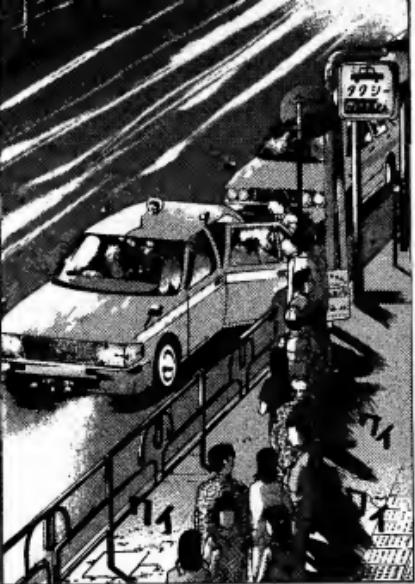
NOW GO DO A
GOOD JOB AND
PAY YOUR DEBT.

Don't worry, all you
have to do is lie
there, the fellas'll
do the rest. Tee Hee

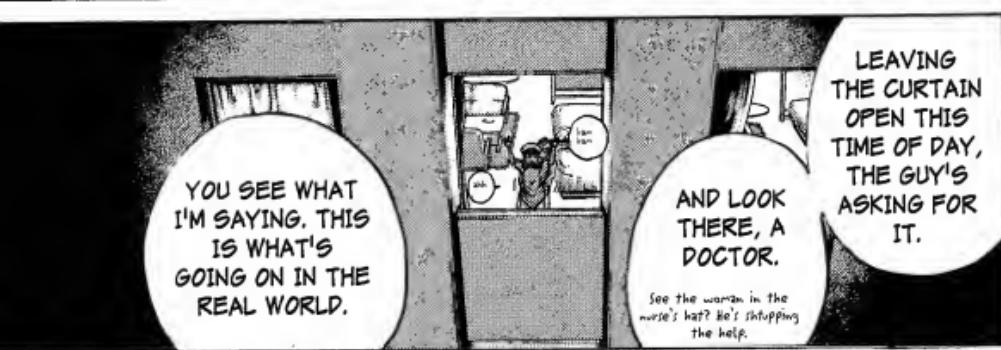
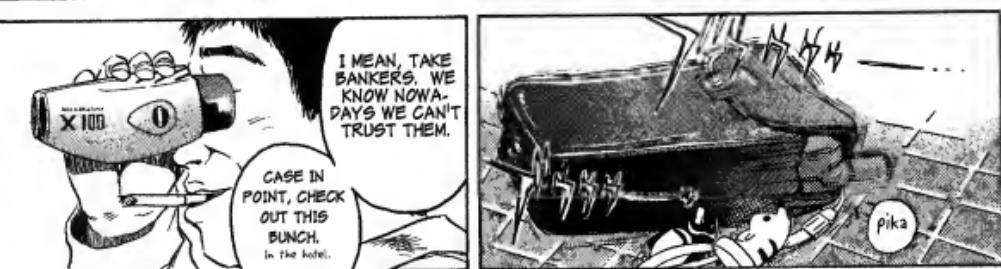
KLIK

OH, I DON'T
WANT TO
EVEN THINK
IT!

IF YOU DON'T
DO SOMETHING,
THOSE DIRTY
OLD MEN ARE
GOING TO...







THEY
WEAR
UNIFORMS,
YOU
KNOW?

YOU KNOW WHAT
WOULD LIGHTEN
YOU UP? I KNOW
THIS MASSAGE
PARLOR WHERE
THE GIRLS JUST
WASH YOUR
TROUBLES
AWAY.

TIGHT, SKIMPY
NUMBERS LIKE
THE ONES
YOU'RE SUR-
ROUNDED BY
EVERYDAY AT
SCHOOL.

HUH?

!!!

HUH?

YOU GOT AN
OPPORTUNITY
TO WORK AS A
TEACHER, USE
IT. GET THE
CUTE ONES
TOGETHER AND
PIMP 'EM.

Take advantage of
your position.

JUST
CUT ME
A DIS-
COUNT,
OKAY?

HE-Y!

YO, ARE YOU
LISTENING TO
ME?

You've been
staring through
those things like
you struck gold.

G T O

Rattle Rattle

Knock Knock

Rattle Rattle

OH... IF YOU'RE GOING TO GO IN THERE, COULD YOU DO IT IN A BOTTLE?

I have a special refrigerator for it in the porcelain room.

I keep this little collection at home.

HEY THERE, OPEN UP... SO WE CAN HELP OPEN YOU UP.

HHEH HHEH HHEH

THINKING ABOUT WHAT WE'RE GOING TO DO TO THEM IS JUST DRIVING ME WILD.

I'm going to push them into my...

IT'S ALL PART OF THE PACKAGE. DON'T FORGET, THIS IS AN EIGHT MILLION YEN COURSE.

BUT, ISN'T THIS NICE? THE SCHOOL GIRL-STALKING FANTASY.

I CAN'T WAIT TO CATCH THEM AND GIVE THEM A NICE FIRM PUNISHMENT.

GO TO HELL, YOU PERVERSIES!

"PERVERSIES!"

I DID WANT TO DO THAT AT SOME POINT.

G...
G...
G...

HE HA
HA HE HA
YOU MEAN OPEN WITH A LICK-A-NINNY?

IF YOU'RE GOING TO GO THAT WAY, WHY NOT LET ME HANDLE IT?

SHOULD WE GO IN FIRST WITH AN ENE... YOU-KNOW-WHAT?
OR MAYBE BETTER TO ENTER WITH A GET-MY-MEANING-BRATOR TO START UP THE... NUDGE NUDGE.



Lesson89

Rope and Nutritional Supplements



Et c'est vos
ignorantes demoiselles
qui le paieront !

THE LITTLE PRINCESS, KNOWING NOT THE
WAY OF THE WORLD, WILL LEARN IN TIME.

HEE
HEE

PLEASE,
DRIVER!
I'M IN A
TREMENDOUS
HURRY!

IF I DON'T GET
TO SHINJUKU
SOON, MY
STUDENTS...

LOOKS
LIKE THERE'S
AN ACCIDENT
UP AT SHINJUKU.

NOTHING I CAN
DO, LADY. A
TRAFFIC JAM'S
A TRAFFIC JAM.

STUPID!

YOU'RE SO
STUPID,
AZUSA! YOU
SHOULD HAVE
JUST BELIEVED
IN ONIZUKA
FROM THE
BEGINNING.

WAIT A
MINUTE!

MISSE!!
YOU HAVE
TO PAY!!

PICK UP,
PLEASE!

BUT THEN URUMI
FOUND OUT ABOUT
IT AND GOT MAD
AT MIYABI.

THE TRUTH IS WE
HELPED MIYABI
SET ONIZUKA UP.
WE HELPED PULL
THE SCAM ON THE
MONEY.

IF THEY
FOUND
OUT...

...we'd all be
kicked out of
school...

BUT, PLEASE,
DON'T TELL ANY
OF THE OTHER
TEACHERS!

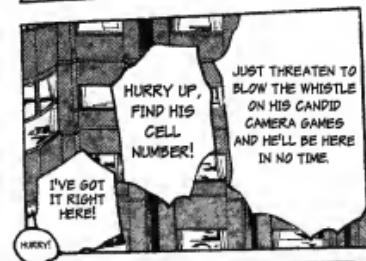
You understand,
right?

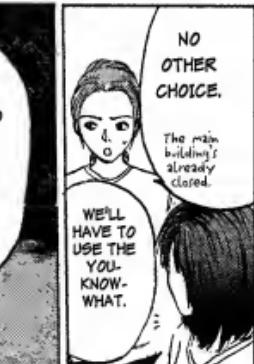
...ONIZUKA-
SENSEI...!

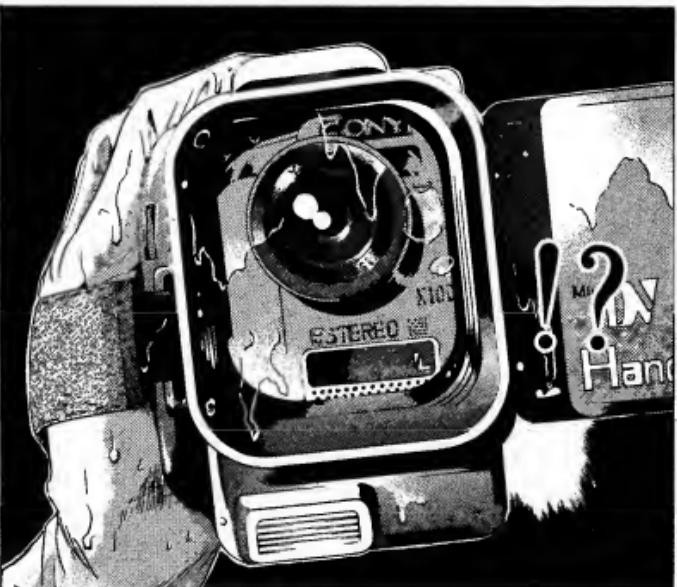
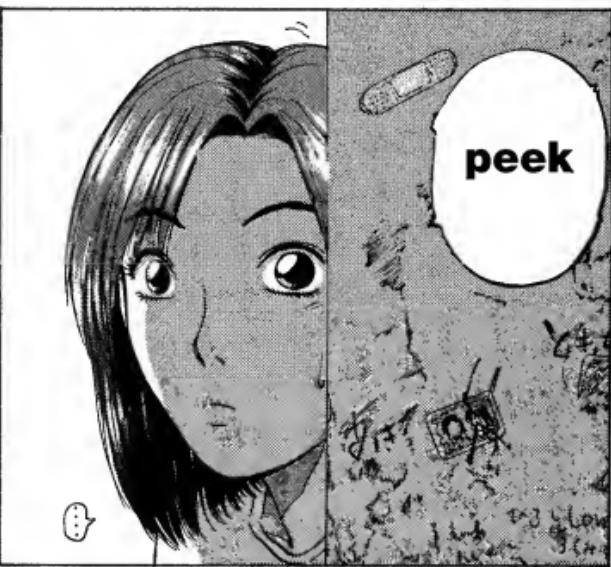
BU-LU-
LU-LU-
LU...

I'M NOT GOING
TO BE ABLE
TO STOP IT!

I won't get
there in
time... so
please...



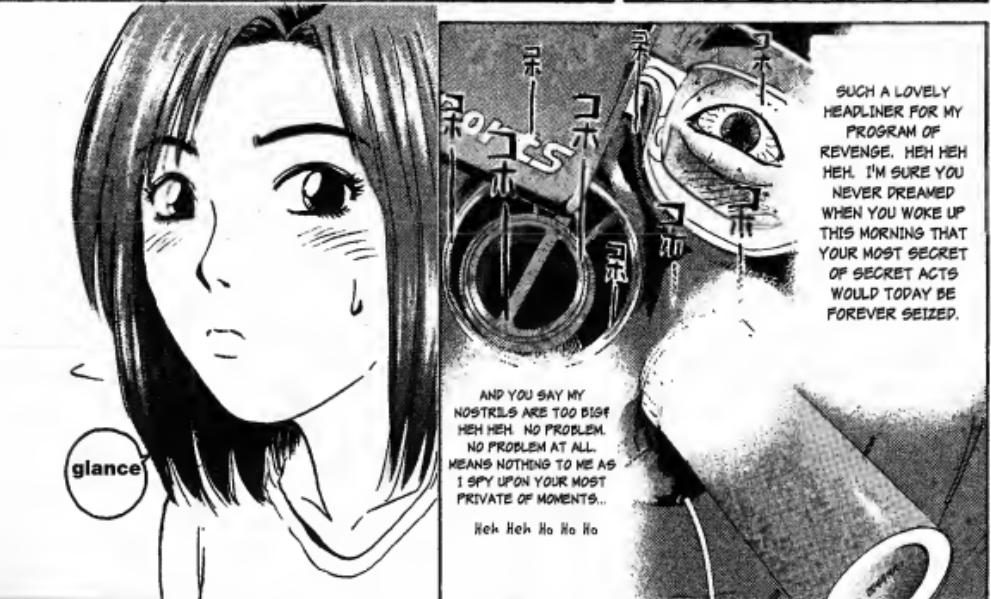




UHHAHA

!!





HERE IT
COMES!!
HERE
IT IS...

! ?

GUESS I
BETTER
JUST
HURRY UP
AND DO IT.



Right
in front
of my
eyes...

ココ
木木木

AS THEY SAY IN
ENGLISH, "GIVE
ME WATCHING!"

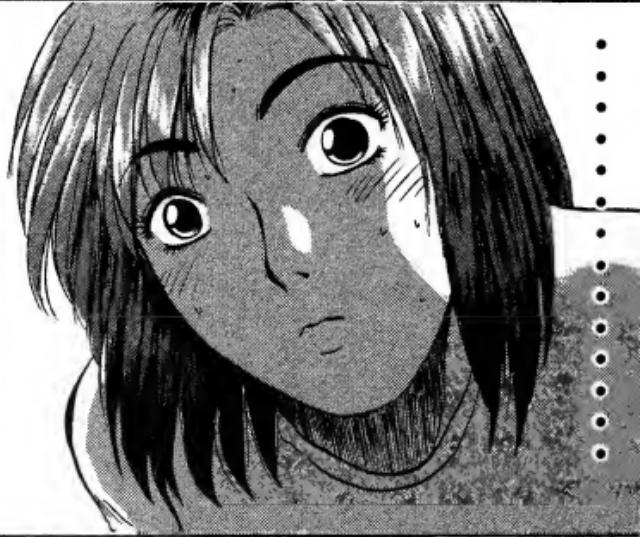
AH, THE NUMBER
ONE HEARTTHROB
AT HER MOST
REVEALING....!!

You!
With your
wonderful
sparkling
presents!
Me! With
my head up
to catch
them...!



ding-di-
di-ding-
da-ding-
a-ring-
ring

ding-di-
di-ding-
da-ding-a-
ring-ring







Mr. Sakurai is currently knee-deep in troubles of his own.





UH
HUH...

GOT
IT.



HELLO, THIS IS
EIKICHI ONIZUKA,
22 YEARS OLD,
SINGLE, AND
LOOKING FOR...
WHAT?

I COULD HAVE
MISSED A CALL
FROM A HOT
CHICA IN NEED
OF SOME ONI-
ACTION!



SAY
AGAIN!

I
CAN'T
TAKE
THIS.

YOU
WHAT'S
WRONG!



肉体疲労時の栄養補給に

アリナミン

DRINK

ガンバルお父さん。左近。

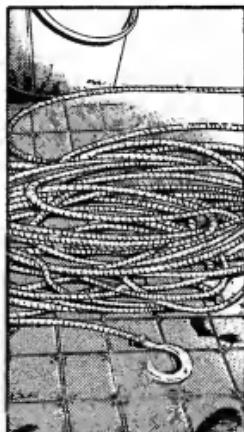
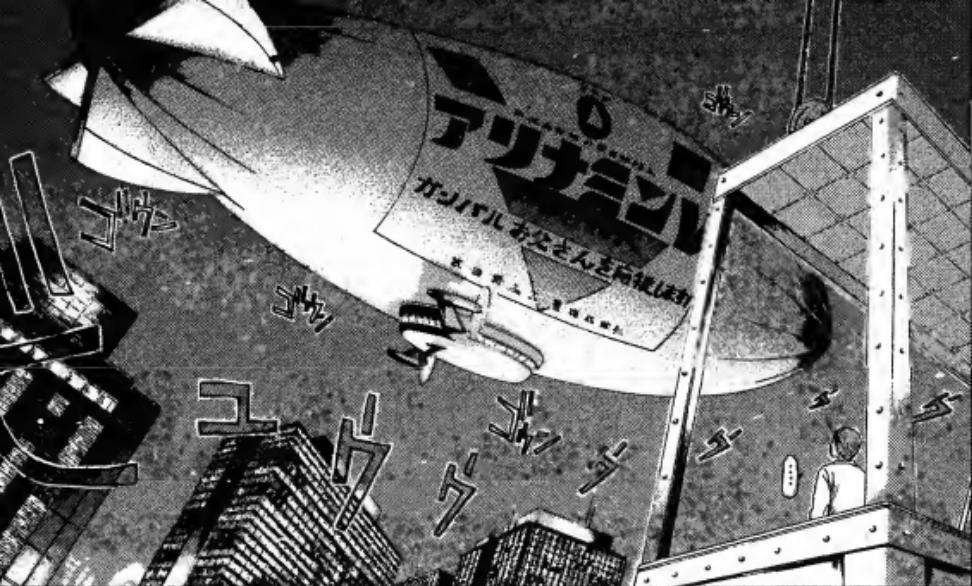


ALL THIS
TALK ABOUT
AN ECONOMIC
SLUMP AND
LOOK WHAT
THE BUSINESS
SPEND THEIR
MONEY ON.

MAN,
THIS IS
SOMETHING.

seriously







HE
JUMPED!!

WE'RE
FORTY
FLOORS
UP!!





Someone help us. Mommy, daddy, the police, anyone. I'm sorry. I know I was bad. Just...don't...

COULD YOU HOLD THIS DAD? I'M RED BE DEAD TO.

NO, DON'T LET THEM...

!?

ALL RIGHT.

YES, WHAT SHALL WE SHOW THEM FIRST?

WHY NOT FIRST MAKE THEM SAY "YES SIR" WITH THIS STUCK INSIDE!

"YES SIR!" JUST HEARING THAT MAKES ME CU...

NOW, LET'S BEGIN.

I'll go first, since I'm the stinkiest.

HELP
!!!!
TEACHER
!!!!



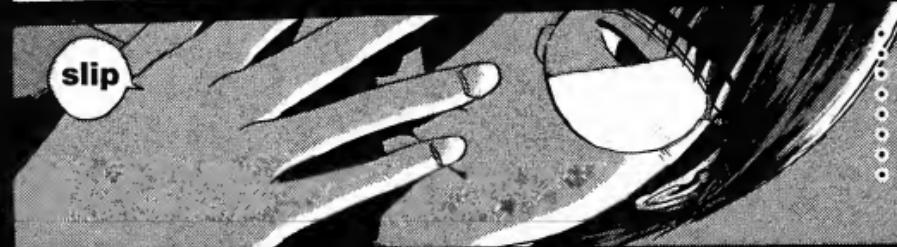
ONIZUKA!?!?

He's flying!!!





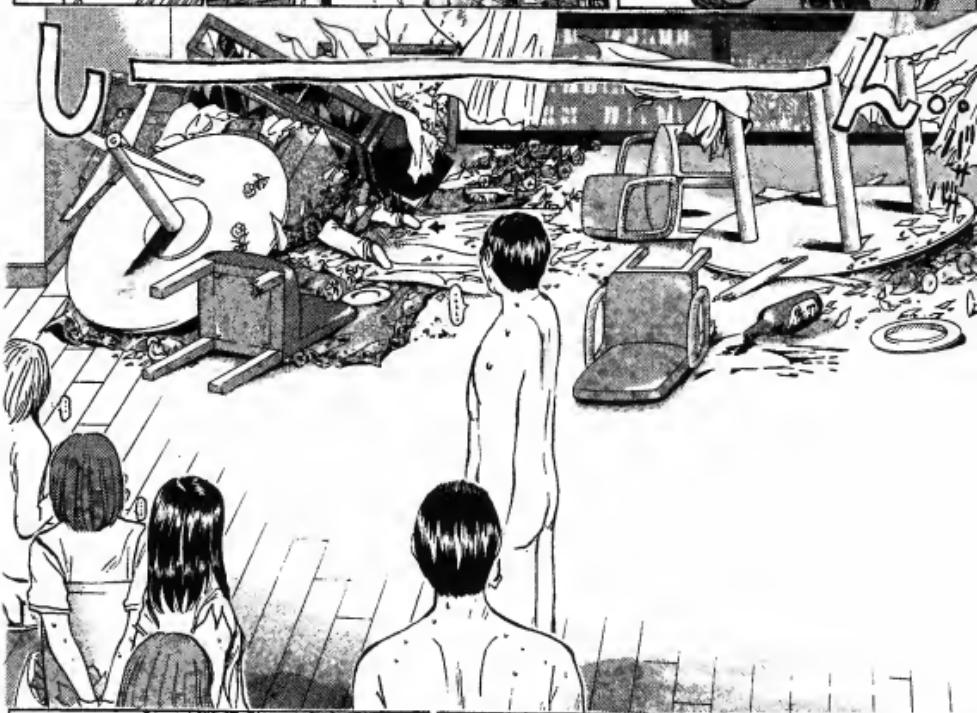
G T O





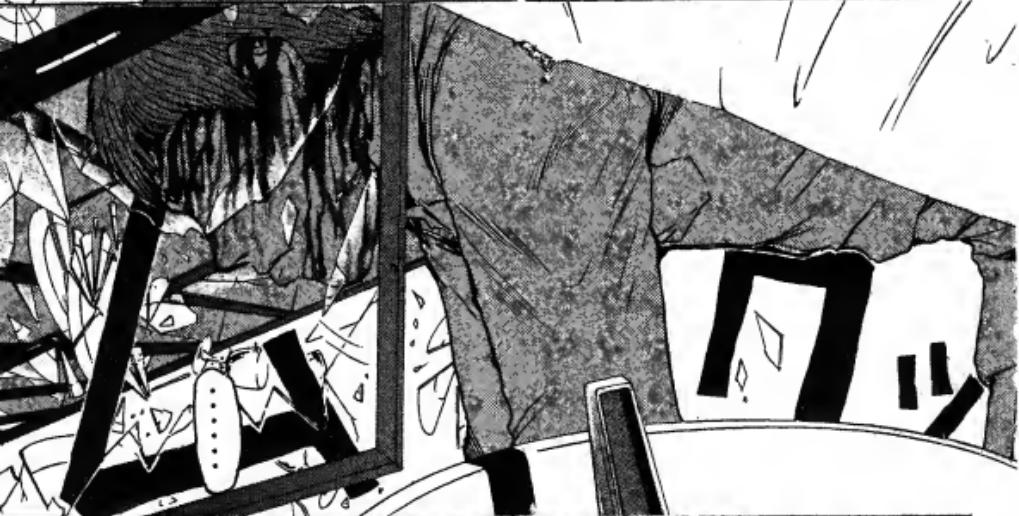
Lesson 90
The Stubborn Underage Hooker

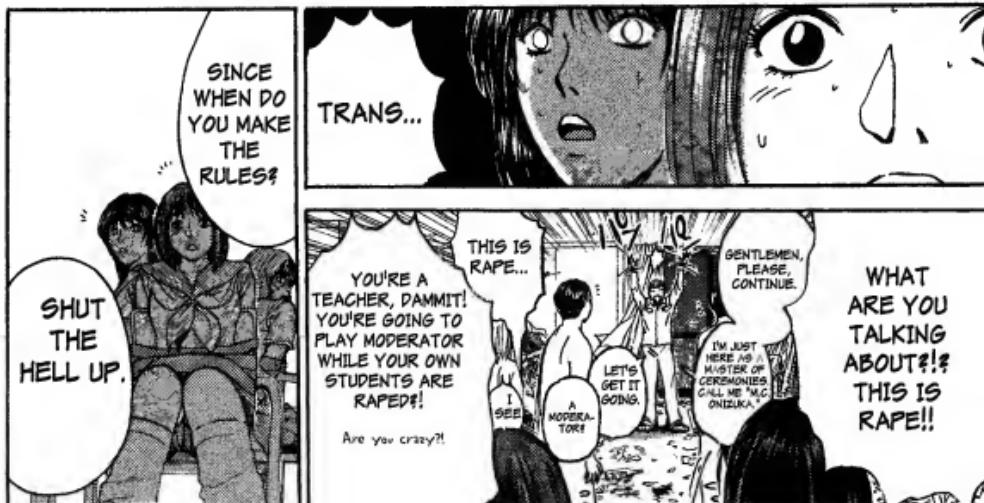






YOU
CAME TO
RESCUE US,
DIDN'T YOU?
QUIT
LAYING
AROUND AND GET
US OUT OF
HERE!





LOOK,
WHATEVER!
YOU'RE OUR
HOMEROOM
TEACHER,
YOU KNOW?

YOUR
JOB IS
TO HELP
SOLVE
OUR
PROB-
LEMS.

THAT WAS SOME
FAKE CLUB YOU
SET UP AT
SCHOOL. BOY DID I
GET DRUNK.

Too bad, too... I really
liked that Yuka.

I HEARD
WHAT YOU
DID, YOU
KNOW.
SETTING ME
UP WITH THE
FOREST
CAMP MONEY.

THAT DOESN'T
MAKE ANY
LOGICAL
SENSE!

DAB DAB

YOU PULL A STUNT
LIKE THAT ON ME, AND
YOU EXPECT ME TO
RESCUE YOU?

SOLVE YOUR
PROBLEMS!?

First of all, I'll
solve my own
problems before
I start work on
yours. And sec-
ond, don't lec-
ture me about
my job.

MY JOB ENDS AT
HALF PAST FIVE,
WHEN THE LAST
BELL RINGS.

After that I'm off the
clock, a free agent.

???

WE SHOULD
JUST TRUST
OUR STUDENTS
BLINDLY! PUT
FAITH IN THEM
WHEN THEY
DON'T PUT
FAITH IN US!

WHAT KIND
OF FOOLS
DO YOU
THINK WE
TEACHERS
ARE?

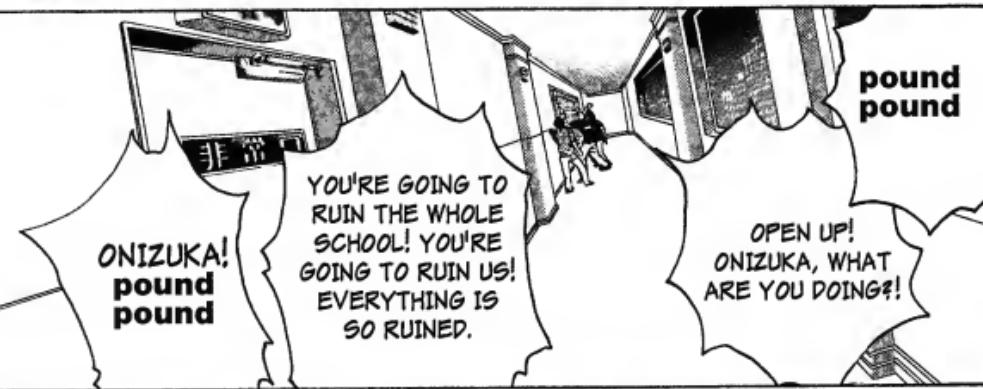
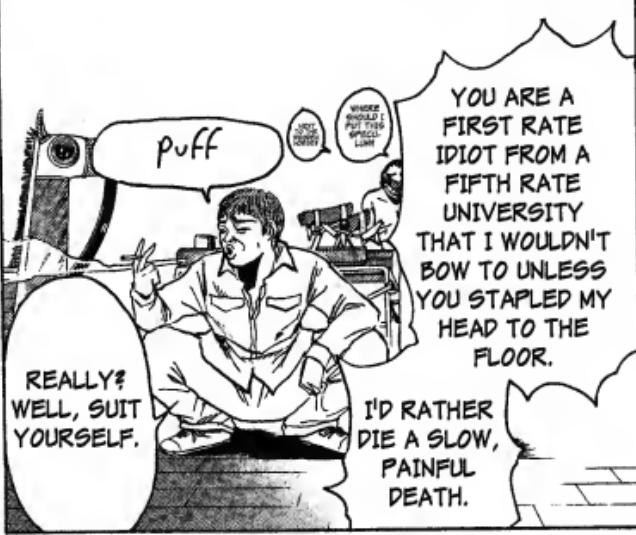
FUCK THAT.
YOU GOT TO
EARN MY
TRUST
JUST LIKE I
GOT TO
EARN
YOURS.

YOU'VE
BEEN TRY-
ING TO GET
ME FIRED
EVER SINCE
I GOT HERE.



*Yutaka Takenouchi - Japanese TV drama star, most famous for Beach Boys





ARE
YOU
SORRY
OR
NOT?

WHAT'S
IT GOING
TO BE,
SWEET-
HEART?

EITHER
WAY'S FINE
BY ME.
Heh Heh

HE'S
BLUFFING,
CAN'T YOU
SEE? WE
GOT HIM BY
THE BALLS.

IF HE
DOESN'T
DO SOME-
THING, HE
CAN KISS HIS
CAREER
GOODBYE.

STOP
BEING
SUCH A
MEGA-
BITCH!

HE'S
SERIOUS,
MIYABI!

OMIGOD,
YOU'RE
TEARING IT!!
GET OFF
ME!!! GET
OFF ME!!!!!!

MILK BOTTLE!!
WHAT ARE YOU
GOING TO DO
WITH A MILK
BOTTLE???

Teacher, please!
Help me! I was
wrong, I was
wrong!

HA
HA
HA
EEEEK
!!!

AND BECAUSE
YOU'RE THE
BIGGEST BRAT,
IT LOOKS LIKE
THE BIGGEST
PERVERT'S
GOING AFTER
YOU.

LOOK
AT THAT, A
DIAPER???

Man, I just don't get
what gets off these
crazy old Coots.

YIKES!
WHAT THE
HELL IS
THAT!!

WHAT
ARE THE
PERVERTS
UP TO NOW?

YOU
SEE,
MIYABIE

NO! STOP!
YOU CAN'T
DO THIS!

YIKES!

Ha Ha Ha
PEE-YEW

TIME
TO PUT
MR. STINKY
TO GOOD USE.

What do you
think, princess?

! ?



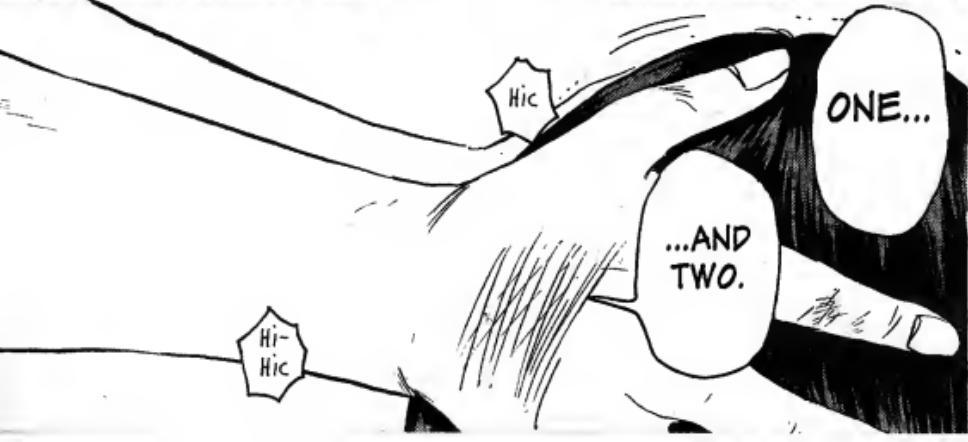
WELL,
WHAT
ARE YOU
GOING
TO DO?

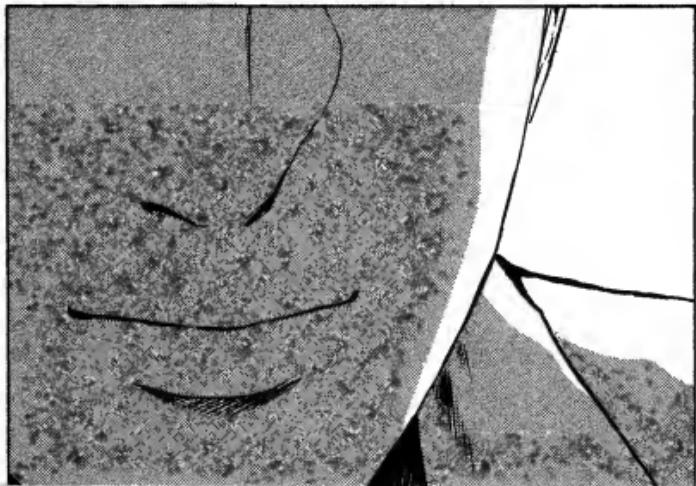
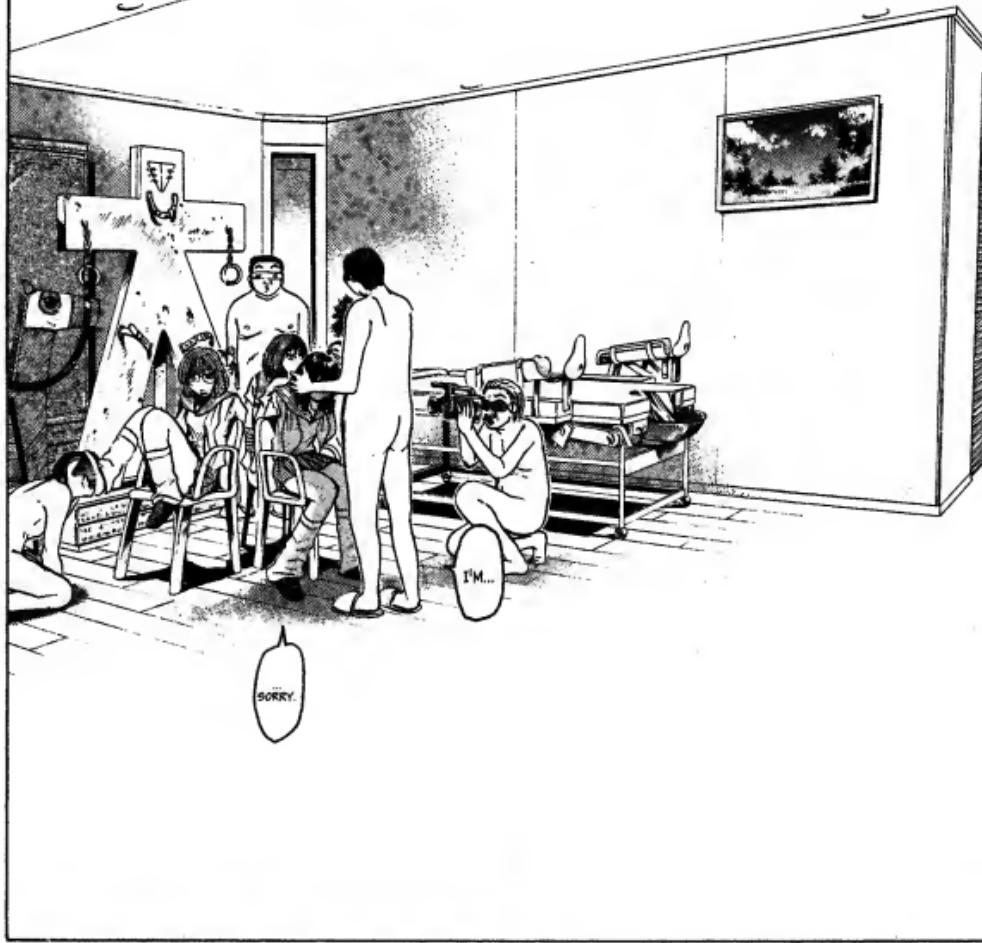
MAKE UP
YOUR MIND.

EWW!
HE JUST
LICKED MY
FOOT!

PLEASE,
MIYABI!!
APOLOGIZE!









I THINK
IT'S ABOUT
TIME YOU
FOUND OUT
WHAT YOUR
LITTLE TOYS
REALLY FEEL
LIKE. HERE,
LET ME
TEACH YOU.

YEEE-
YAAAAA
HHHHH-
HH!!!

KRAM-
MM

SQUISH

LET ME
INTRODUCE
MYSELF...
I'M MR.
ONIZUKA...

puc-
hi

...And
I'd like to
welcome
you
to my
class!!

MISS AIZAWA!
MISS IJIMA!
ARE YOU ALL
RIGHT! WHAT
ARE YOU RATS
DOING WITH MY
STUDENTS!!?

W-WAIT A
MINUTE! HOW
DO YOU TELL
ME YOUR
NAME WAS
M.C.!

DING!

KA-
BANG

NO, NOT
THAT!!

WHAT ARE YOU
GOING TO DO
TO ME??

...
...

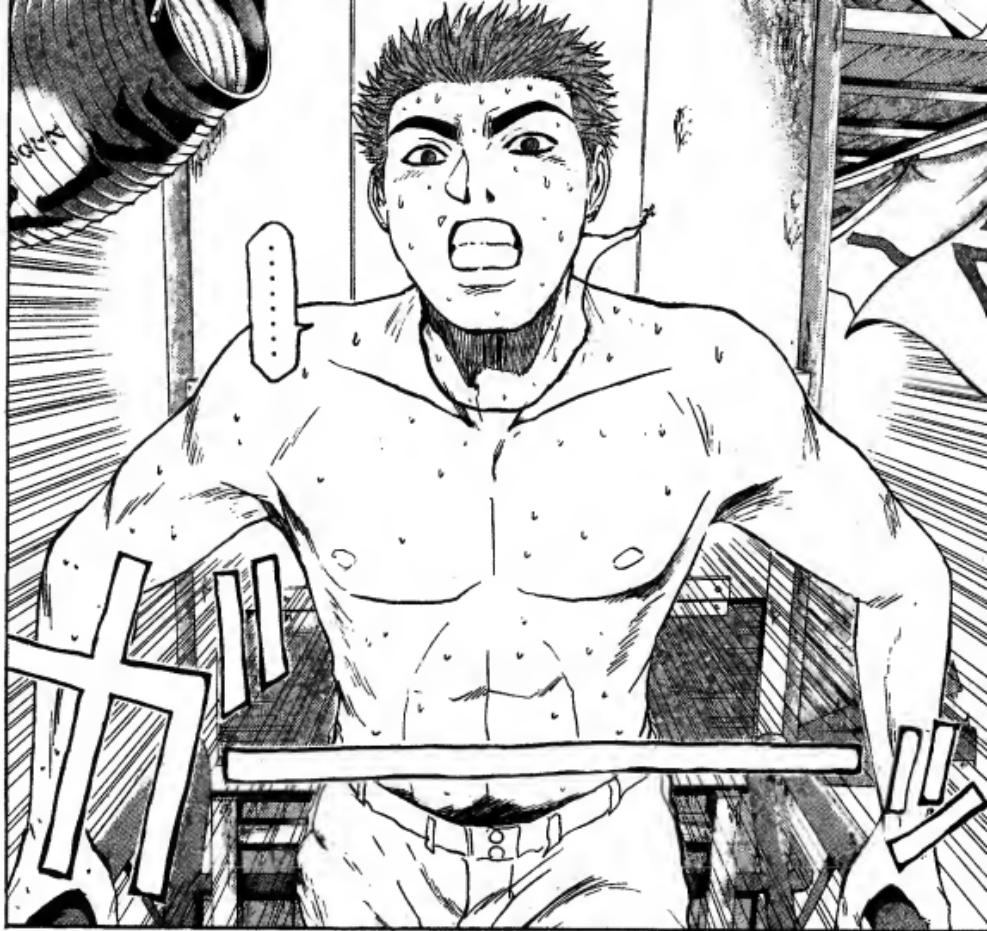
YEEEEE-

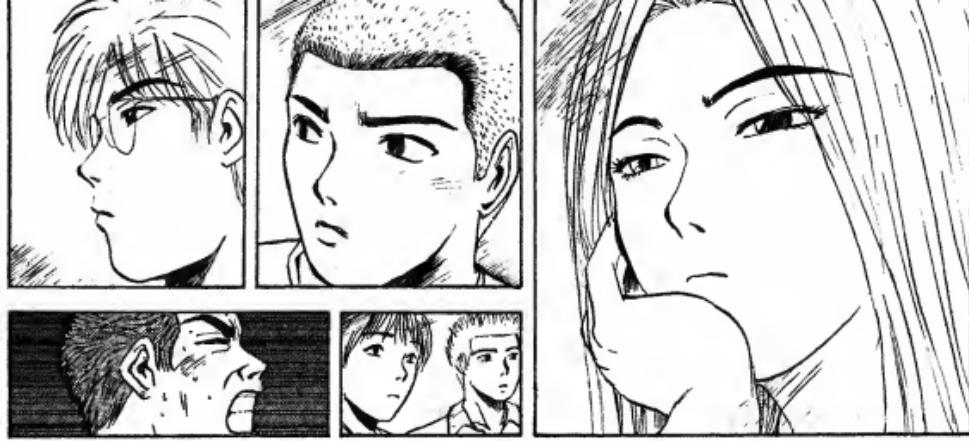
bam
bam













MR.
PRINCIPAL!?

PRINCIPAL?

smile
smile
smile

! ?

THE DAY I'VE BEEN DREAMING ABOUT FOR THREE MONTHS STRAIGHT. MY LUCKY DAY HAS FINALLY ARRIVED. THE DAY OF RECKONING. JUDGMENT DAY.

HEH
HEH...
YES,
IT'S
FINALLY
HERE.

I BELIEVE YOU'RE RIGHT, SIR. SOMETHING'S GOING TO HAPPEN TODAY. HA HA HA

THIS IS THE KIND OF DAY THAT PULSES WITH GOOD AND FORSAKES BAD. WOULDN'T YOU AGREE, MR. SASAKI?

I was feeling so good I even jogged to the next station.

OF COURSE. JUST LOOK AT THIS SKY. THE DEEPEST BLUE I'VE EVER SEEN AND NOT A CLOUD IN SIGHT.

YOU SEEM IN A GREAT MOOD THIS MORNING, SIR.



THIS WILL BE
THE LAST DAY
I WILL EVER
HAVE TO SEE
THAT BLONDE
PARASITE!!

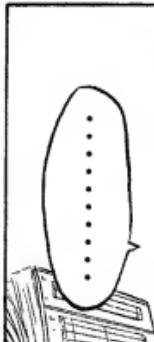


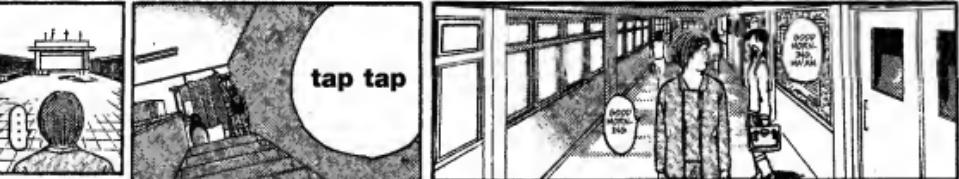
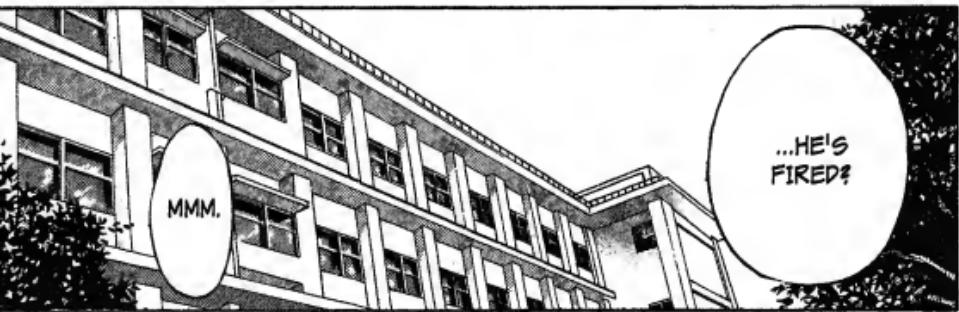
STILL SLEEPING?!
WELL, NOT A PROBLEM.
LET'S ALLOW HIM
PLENTY OF REST,
RIGHT, MR. SASAKI?
After all, he has a big day
tomorrow, hitting those
classifieds.

I BELIEVE
HE'S STILL
SLEEPING,
SIR.

IT HASN'T
GONE UNNO-
TICED THAT
ONIZUKA'S
NOWHERE TO
BE SEEN.

GOOD
MORNING,
ALL.
EVERYONE
UP FOR A
MARVELOUS
MORNING
MEETING?







Lesson91
Judgment Day

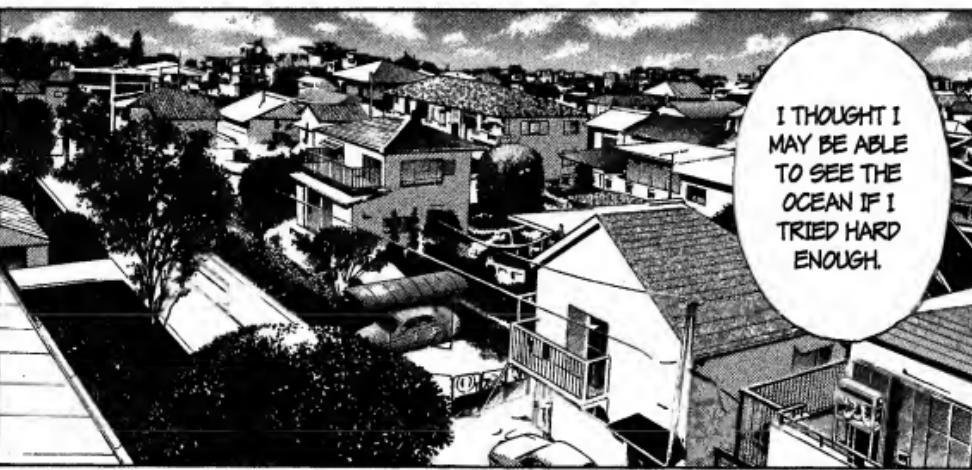


THINKING
ABOUT
THINGS?



JUST
LOOKING.

NO.

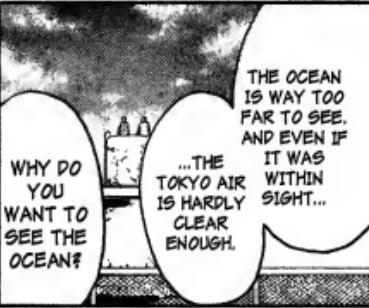


I THOUGHT I
MAY BE ABLE
TO SEE THE
OCEAN IF I
TRIED HARD
ENOUGH.



...I THOUGHT
IT MIGHT BE
GOOD TO
REMEMBER
WHAT
DIRECTION
THE SCHOOL
IS.

...AND TAKE
MY JOB ON
THAT TUNA
BOAT...



WHY DO
YOU
WANT TO
SEE THE
OCEAN?

THE OCEAN
IS WAY TOO
FAR TO SEE.
AND EVEN IF
IT WAS
WITHIN
SIGHT...



WELL,
AFTER
I QUIT
HERE...

YOU
SEE,
MS.
SAKURAI..

...HERE'S
HOW I
LOOK AT
IT.

I WAS UP
ALL NIGHT
TRYING TO THINK
UP WAYS I COULD
STAY HERE AT
HOLY FOREST.
BUT EVERY ONE
OF THEM WAS SO
UNBECOMING OF
A TEACHER.

I'D RATHER
SET A GOOD
EXAMPLE, TAKE
RESPONSIBILITY,
AND LEAVE A
BETTER PERSON
THAN I CAME IN.

...

THAT'S
ALL.





MIYABI,
WHAT'S THE
MATTER WITH
YOU! DO YOU
WANT TO TALK,
SWEET-
HEART?!

knock
knock

knock
knock

squeee

gacha

ONIZUKA'S
GIVING ME
THAT ONE
ON CREDIT!

WHO
OWES
WHO?

Everyone
lies to me.
Everyone
treats me
like a little
girl!!

MIYABI,
OPEN THE
DOOR.

I'm tired
of all this...
my mom,
my dad.



I TOLD HIM NOT TO WASTE TIME ON ALL THOSE STUPID PART-TIME GIGS!

SO WHAT ARE WE GOING TO DO? TODAY'S THE LAST DAY!

LOOK, WE STILL GOT THE FOUR MILLION YEN THAT URUMI GOT FROM THE PERVERTS, RIGHT?

ADD IN THE BIT THAT ONIZUKA MADE DOING ALL THOSE ODD JOBS AND... WE'RE STILL ROYALLY SCREWED LIKE A POOCH.

AND THEN THERE'S THE 1.12 MILLION MIYABI AND HER FRIENDS RETURNED FROM THE CAMP FOREST FUND.

THIS IS REALLY IT. HE'S GOING TO BE FIRED.

RATTLE

YOU GUYS GOT ANY GREAT IDEAS?

UH... NO.

KIKUCHI? URUMI?

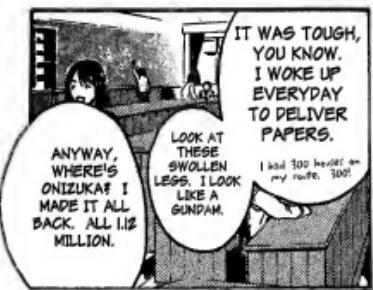
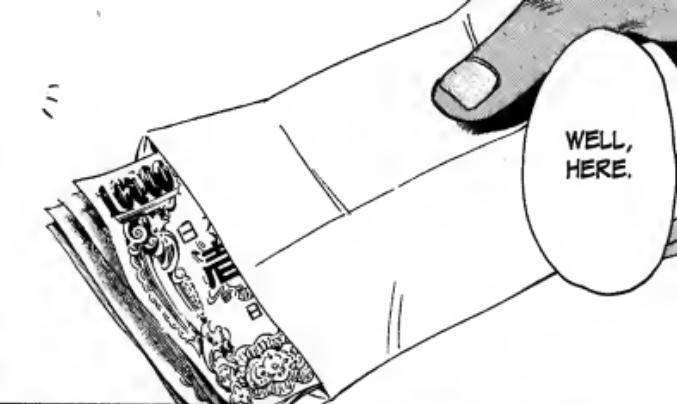
WHERE HAVE YOU BEEN?

YOU GOT A TAN.

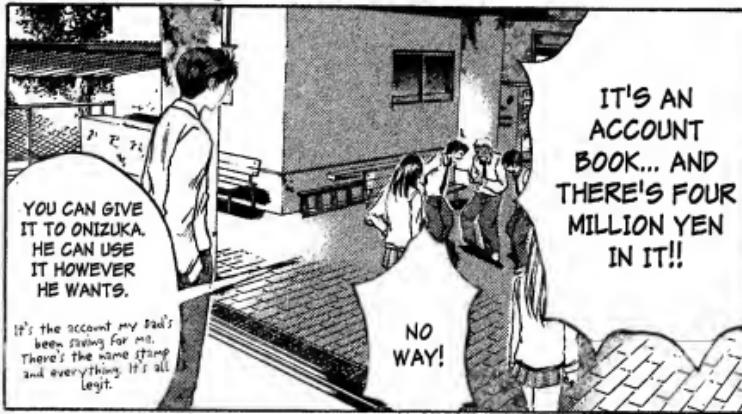
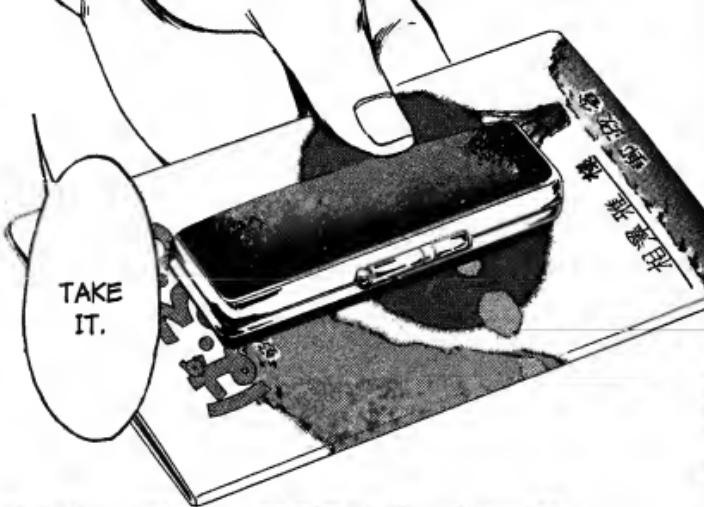
FU-- FUJIYOSHI!!!

HEY.

Long time no see, guys.









HE RESCUED ME
"ON CREDIT."



GUESS I
CAN'T BE
RESPONSI-
BLE FOR
WHAT HAP-
PENS TO
YOU, NOW.

HMPH.
SOUNDS
LIKE YOU
STILL
HAVEN'T
LEARNED.



JUST LIKE
ALL OF YOU
ARE MY
ENEMY.

NOW HE'S
PAID OFF.
BUT HE'S
STILL MY
ENEMY.



OKAY, GREAT,
ALL WE GOT TO
DO NOW IS FIND
HIM AND GIVE
HIM THE CASH
HE'LL BE
STOKED!

ANYHOW...
GUESS THIS
MEANS
ONIZUKA'S
NOT GOING
TO BE FIRED!
YEAH!

A--
ALL
RIGHT!

Can't wait to see
the look on his face!



You took the
words right
out of my
mouth,
Urumi.



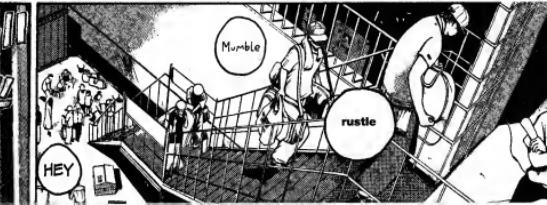
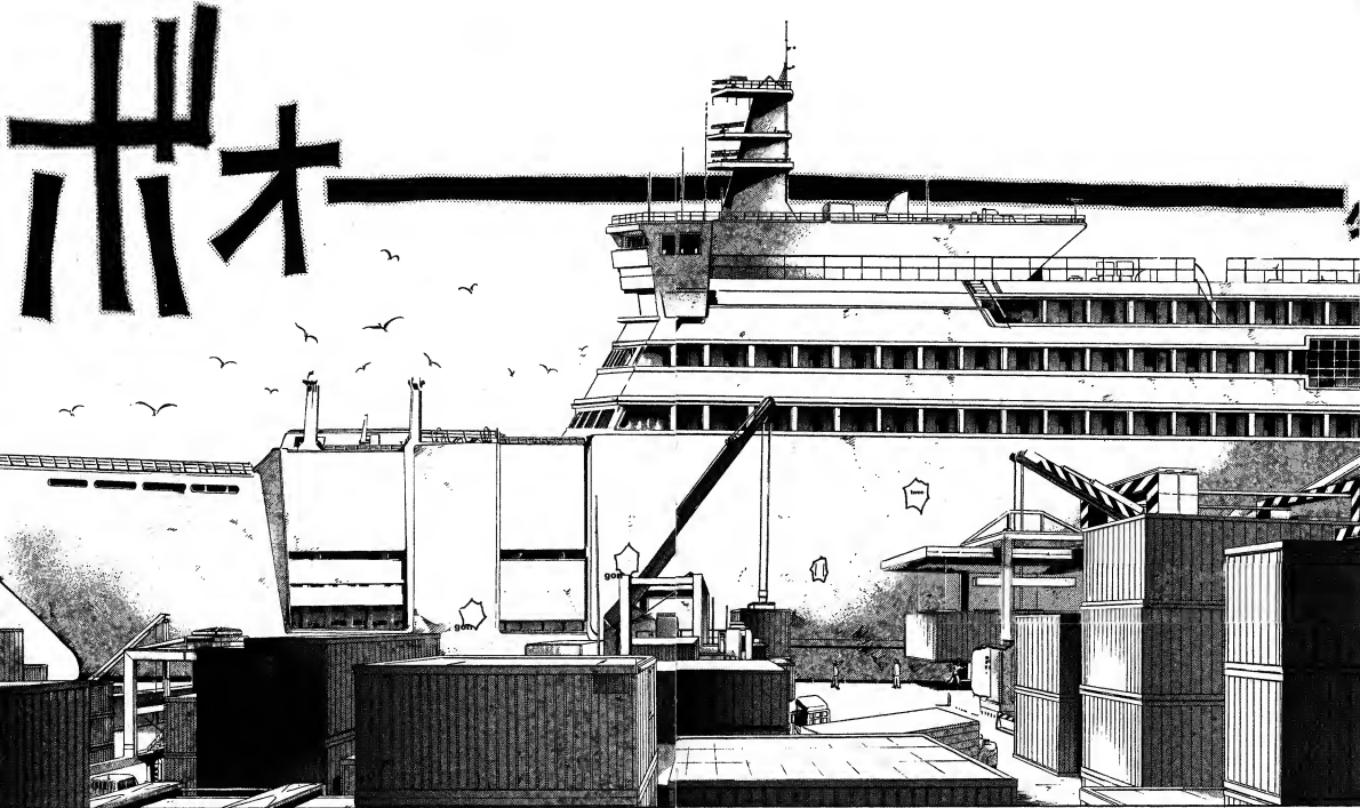
FROM WHAT
I GATH-
ERED, HE
JOINED
THE FISH
TRADE.

Such a pleasant
ending for all of us,
yes?

YES, HE'S GONE.
MR. ONIZUKA
TENDERED HIS
RESIGNATION
DIRECTLY TO OUR
CHAIRWOMAN, MS.
SAKURAI.

There was some final affair
to discuss which I didn't
quite catch.

! ?



辭職

Editor's Note: Onizuka has misspelled resignation. the mistake resembles a misspelled request for a vacation.

SAYONARA
...

...ONIZUKA-
SENSEI!!!!

G T O

YEAH...
HE JUST
HANDED
SAKURAI HIS
RESIGNATION
AND LEFT.

ACTUALLY, IT WAS
A REQUEST FOR
VACATION, BUT IT
AMOUNTED TO THE
SAME THING, JUST
A DIFFERENT WAY
OF HANDLING IT.

He'll still have to
formally resign...
somehow.

HE QUIT?!
HE JUST
THREW DOWN
AND QUIT?!

How can that be?

IT HAD BEEN
ONE THING
AFTER ANOTHER
SINCE ONIZUKA
STARTED HERE.

Principal
Uchiyama-sensei?
walking on air.

BOTTOM LINE IS
THINGS WILL
FINALLY QUIET DOWN
FOR A WHILE.

HE ASKED THE
DIRECTOR TO
CONTRACT HIM
TO A FISHING
BOAT FOR A
YEAR....

...to pay for the
kids' trip to
Okinawa.

MISS
FUYUTSUKI!

WHAT ELSE
COULD HE DO?
HE PROMISED
TO TAKE ALL
THE KIDS TO
OKINAWA. HE
CAN'T LET THEM
DOWN.

IS IT TRUE?
DID ONIZUKA
REALLY
QUIT?!

WHAT'S
HAPPEN-
ING?
TELL US,
MISS
FUYUTSUKI!

Please... what's
the deal?



FURTHERMORE,
HE'S EXPRESSED
HIS DESIRE
CLEARLY IN THIS
LETTER.

If people "a", leave
the office, but
clearly what he
wants was leaving
office. He's just
confused.



HE LEAVES VOLUNTARILY,
WE RESPECT HIS DECISION.

DON'T YOU AGREE THAT WE ARE BETTER OFF?

!?

THIS IS HIS FATE.

I'M SURE OF IT.

I've already found a substitute to take over for the next few days.



Lesson92

Sayonara Onizuka!







WHAT!
THEN
ONIZUKA
REALLY CAME
UP WITH THE
EIGHT
MILLION
YEN!

CONCERNING
OUR SUMMER
EXCURSION...

YEAH,
BABY!

SHIM
GUTTO
DOU
DODU
ONE

THIS YEAR, WE WILL
BE FORGOING THE
USUAL TRIP TO
YASUKATAKE, AND
INSTEAD VISIT A
SEASIDE LEARNING
CENTER IN OKINAWA.

...CIRCUM-
STANCES HAVE
FORCED US TO
CHANGE THE
ITINERARY.

...HAS FORTUNATELY...
UH... UNFORTUNATELY
LEFT THE HOLY
FOREST FAMILY.

It's a long story, full of
heartache and rivalry
that would take too long
to relay to you now.

HM HM
HMM
HM

ON A
RELATED
NOTE...

ONIZUKA...
I MEAN,
MR.
ONIZUKA...

knock
knock

IT
CAN'T
BE
HELPED.



THE REPLACE-
MENT SOCIAL
STUDIES
TEACHER WILL
BE ANNOUNCED
AT A LATER
DATE.

BUT HOW COME...
IF THEY GOT THE
MONEY...!?

LEFT!
FOR
REALS!!

ga
cha

...I'VE
ALREADY
DONE

EVERY-
THING I CAN
POSSIBLY
THINK OF TO
DO...

I'M
LOOKING
FOR MR.
EIKICHI
ONIZUKA.

MR.
ONIZUKA?

AND YOU
ARE...

...?
...

ring
ring
ring
ring

SPREAD OUT AND LOOK! QUICKLY! IT'S GOT TO BE ONE OF THESE DOCKS! Okay?

YOU SPOT THAT'S A NAVY SHIP.

IF IT WASN'T FOR THAT ONE THIS IS MS. SAKURAI.

MS. SAKURAI!

YOU TAKE THE BOTTOM FIVE, WE'LL TAKE THE TOP FIVE! WE'LL MEET IN THE MIDDLE.

I'LL GO ASK SOMEONE!

WHICH BOAT?

YOU THINK HE'S HERE!

WE'RE RUNNING OUT OF TIME!

THAT'S WHAT I PHONED FOR, MS. FUYUTSUKI. I WANT YOU TO FIND HIM.

WHAT?

THE MAN THAT ONIZUKA HAS BEEN WAITING FOR...

ONIZUKA'S KINDNESS PAID OFF, AFTER ALL.

THAT'S A SAIL BOAT!

WELL, HOW ABOUT THAT ONE!

IF YOU'RE CALLING TO STOP ME, FORGET IT! I'M GOING TO FIND ONIZUKA AND DRAG HIM BACK!

GO AHEAD AND FIRE ME, IF YOU NEED TO. I AM STALWART IN MY CONVICTION. THESE KIDS NEED--

AND HE HAS COME THROUGH WITH HIS PROMISE.

...HAS ARRIVED.





HEE HEE.
GOOD
QUESTION.

WHAT KIND OF
TEACHER IS
HE?

MR.
ONIZUKA
?

*Karl Gotch - a hall of fame wrestler of German ancestry who became famous in Japan as a trainer, garnering the nickname God of Pro-Wrestling. He was—like Onizuka—spontaneous, excitable, and often found himself at the center of trouble.

LIKE A
YOUNG
KARL
GOTCH.*

THAT'S
WHAT HE'S
LIKE.



FOR MY OWN SAKE AS MUCH AS ANYTHING.

Hoo Hoo, I wonder what inspired moves Mr. Onizuka will show us next.



I'M GOING TO HAVE TO KEEP HIM WORKING RIGHT HERE, AS A TEACHER.

I GOT THROUGH! ONIZUKA'S CELL!

EXACTLY! SO HURRY UP AND FIND HIM!

We've got to locate him before his ship puts out.

THE GUY REALLY BROUGHT THE CAR BACK!! THAT MEANS ONIZUKA DOESN'T HAVE GO OUT TO SEA!

And didn't he tell us once that he gets really seasick?

ONIZUKA!

AZUSA! YOU CAME TO SEE ME OFF!!

IT'S BEEN RETURNED.

FORGET ABOUT SEEING YOU OFF! YOU DON'T HAVE TO GO!

THE BENZ YOU LENT THE OLD MAN!!

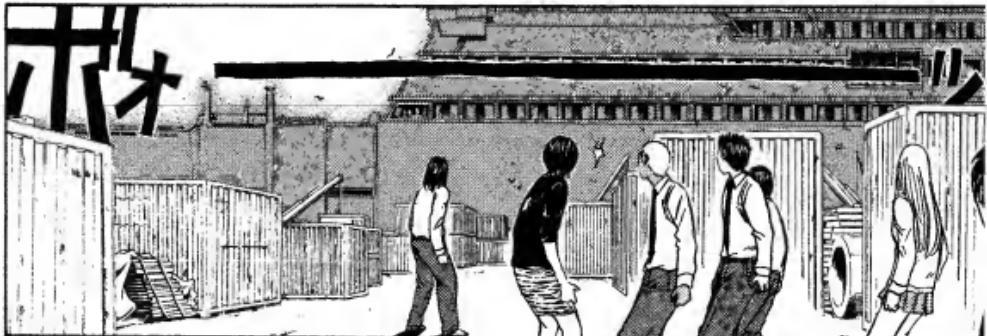
KAW KAW KAW

WHAT?

THIS IS GREAT! I DIDN'T THINK I'D HAVE ANYONE TO WISH ME WELL BUT THE OLD SEA CATS

HEY, DID YOU DRIFTING IN THE NOTICE? THEIR CALL REALLY SOUNDS LIKE A CAT!

SEE?



MR.
ONIZUK
AAAAAA
AAHHH-
HHHHH-
HHHHH-
HH!!!



WHAT ARE
YOU TALKING
ABOUT?!
I DON'T
WANT TO
DO THAT!

PLEASE! I'M
ASKING YOU!
COME BACK
HERE! AND
WE'LL ALL GO
TO OKINAWA
TOGETHER!

YOU CAN
STILL
MAKE IT!!!
JUMP!

DON'T
GO!!

ONIZUKA!!

GOOD-
BYE...

...AZUSA.





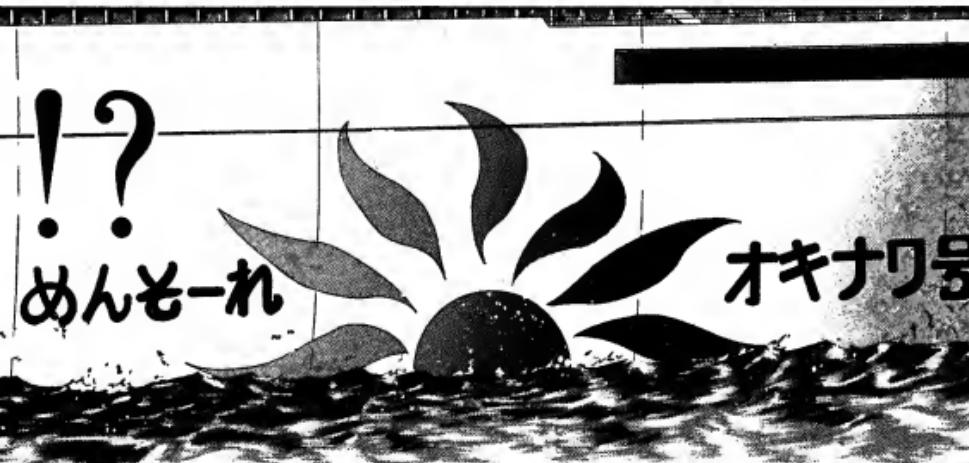
ONIZUKA
---!!!

TEACHER
---!!





ONIZUKA BAILED!
LEFT ON THAT BOAT!
YOU... HEARTLESS
JACKASS!





G T O

YOU KNOW THAT GIRL NOMURA FROM CLASS FOUR?

TOMOKO NOMURA?

HEY, I KNOW WHO YOU'RE TALKING ABOUT. TOMOKO, RIGHT?

WHAT'S REALLY?
You did?

YEAH, WE WERE IN THE SAME CLASS IN ELEMENTARY SCHOOL.

I walked her home in the rain once. And her shirt got all wet...

HOW BIG WERE HER TITS?

AND NOW SHE'S A HUGE STAR. WE LIVE IN SOME FUCKED UP TIMES.

WERE FAST THAT NOW, DUDE.

HEY, YOU NEVER GET PAID IT.

YEAH, REMEMBER, WE USED TO CALL HER SLO-MO-KO.

DAMN, SHE WAS SUCH A NIMROD. REMEMBER WHEN SHE DRANK THAT BOTTLE OF BLEACH 'CAUSE SHE THOUGHT IT WAS PEACH JUICE?

They had to be E-cup.

AND SHE'S HOT. NOT JUST HER BOOBS. HER FACE IS GOOD, TOO. DID YOU PICK UP THE MAGAZINE SHE WAS IN?

YEAH, SHE WON THE MISS INOKASHIRA CONTEST AND GOT HIRED BY SOME PRODUCTION COMPANY.

OH YEAH, SHE WAS IN ONIZUKA'S CLASS, RIGHT?

TOMOKO NOMURA
16 YEARS OLD

- 5'5" B38" W22" H33"
● FAVORITE FOODS:
MISO RAMEN,
TAKOYAKI
● DREAM: TO BE THE
GREATEST IDOL IN
ALL OF JAPAN

I'LL... DO MY
BEST.

OH NO! I'M
GOING TO
BE LATE!

GOT TO
HURRY!

DTE

SLO-MO-
KO, WE
WANT YOU
TO DO A
GOOD JOB
TODAY.

YES...
I...
BUT...

YEEOOO
OWWWWW
WWW!!!

巻頭カラー5P!

真色新連載64P! 「キバヤシ 死す!!」



薪火のヨシボヘ向かう
着壇!! 奴ははたして
内戦を止められるのか?
藤沢とある

渋谷系書官漫画!!
朝基まさし

局長の陰謀により死に通い
やられてしまった御林局長!!
はたしてMMRの運命は!!
石垣ゆうき

金田一少年の事件簿
はじめの一歩

Get Backers
ラブひな
Harlem Beat

シート!
勝負師伝説 哲也
酔みそフルシ!
新・コータローまかりとある!

さきのぼり!日本一の少年誌

ガジン WEEKLY
日号 激安定価230円(税込)

カメレオン Dreams
POLICEMAN 将太の寿司
へなちょこ大作戦Z

本誌初登場
独占特写フルカラー!
超ボリューム16P!!

鮮烈14歳の大胆ボディ
衝撃レビュー

野村朋子

TOMOKO'S BIG ADVENTURES

Scene 1
Number One Idol

ALL RIGHT,
THE NEXT
SHOT IS
ROLLING.

NAGISA,
WE'RE GET-
TING SOME
GLEAM OFF
THE MAKE UP

SHOMEI,
COULD WE
TICKLE HER
A LITTLE ON
THE RIGHTS?

STAND BY,
PEOPLE.

SORRY,
SIR.

It's only
been a
month
and a
half since
I started
with this
company
and
already
they're
putting
me on TV.

Right now
I'm in a
sound
studio in
Chofu
shooting
my first TV
drama.

YES,
I'LL
THINK
ABOUT
IT.

PLEASE,
WHATEVER
YOU CAN
DO.

SHE'S OUR
AGE TALENT.

I'm going to
be on this
trendy
drama on
Fuji TV called
"Gekku."
(Strange
name, isn't
it? Sounds
like some-
body
burped.)

DAY
OFF
FOR
WASH

R

IN
THE
MUSIC
CLASS

I'm
doing
fine:

Dear Mr.
Onizuka,
How are you?

Y--
YES,
SIR.

Small part,
Small part.

JUST THINK OF
IT AS A CHANCE
TO GET YOUR
FACE IN FRONT
OF THE
PRODUCERS AND
DIRECTORS.

YOU OKAY? JUST
RELAX. YOU'LL BE
APPEARING ON
THE SHOW IN
SEPTEMBER, HE
SAID. IT'S A VERY
SMALL PART,
THOUGH.

Nothing to be
nervous about.

Ichiro
Okinoshima:
Manager,
Pink Elephant
Entertainment

ABSOLUTELY.
THIS IS
YOUR
MAIDEN
VOYAGE.

I JUST
NEED TO
GET
THROUGH
THIS, AND
THERE'LL
BE MORE
TV JOBS,
RIGHT?

HA HA HA. IT'S
ALL RIGHT,
TOMOKO. YOU
CAN DEFINITELY
DO THIS.

Just relax... relax.

LET'S SEE
MY NAME.

MY NAME
SHOULD I USE
MIRAITSU OR
SHALL I LET
THEIR DO YOU
THINK?

UH-OH. I
GUESS I
SHOULD WRITE
MY NAME ON MY
HAND TO CALM
DOWN.

OOPS---
I G-GOT
A LITTLE
NERV-
OUS.
MY H-HEART
IS BEATING
REAL FAST.

See?

YOUR
FIRST
STEP
TOWARD
BEING A
BIG IDOL.

PINK
ELEPHANT,
HAVE
WAITRESS
NUMBER TWO
STAND BY.

YES,
SIR.

OKAY,
YOU'RE
ON.

...I have to do
something called "Made
in Mirage."
(I don't know
where Mirage
is, but I guess
it doesn't
matter.)

I don't under-
stand all the
technical stuff,
but before I can
be an idol...

77% 不レボン
88%

bump
bump
bump
bump
bump



Go, slo-mo!



PLACES
FOR
SCENE 3B.
THIS IS
A TAKE.

My heart feels like
it's going to jump out
of my throat!

GOOD
LUCK.

BUM-
BUMP
BUM-
BUMP

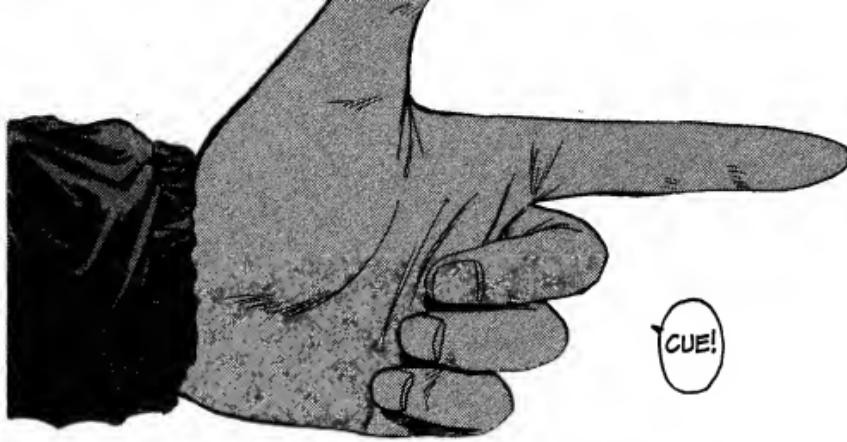
FOUR
SECONDS!

2!
!

3!
!

Grip
-
0-O-O-
OKAY...

...HERE I
GO...



Okay, Slo-mo. Flash that sweetness and show them what you got. (though I'm a little concerned about the chest stuff.)

TALKING ABOUT YOURSELF?

She notices Him looking at the waitress, calls him an "idiot" and exits the scene.
WAITRESS 2 continues wiping the chair.

YOU'RE THE ONE THAT NEEDS TO SHUT UP!

RUM PUMP RUM PUMP

She says "I'm sorry. Let me wipe that up" and begins to dab at his leg. He notices her chest. Waitress 2 notices him noticing and smiles.

Scene 38

As the two of them argue over silly things, WAITRESS NUMBER TWO brings their coffee. WAITRESS 2 bumps into him and spills coffee.



Good,
Tomoko.
That's
the
ticket.

Very nice.
Your
charm's
working 110
percent.
Just make
sure the
camera
sees it!



...To NATIONAL IDOL
overnight!!!

And... yes... you're on
your way, babe! From
cover girl...

OH, I'VE BEEN SO
DREAMING ABOUT
THIS DAY!



HE--

K-
KLINK

SO AHEAD, LEAVE.
IF YOU'RE A REAL
WOMAN, I DON'T NEED
TO KNOW ONE.

WELL, I GUESS
I'LL BE LEAVING.
THOUGHT I'D LET
YOU TALK TO A
REAL WOMAN FOR
A CHANGE, BUT I
GUESS NOT.

BUMPF
BUMPF

HERE
YOU
ARE--!

! ?

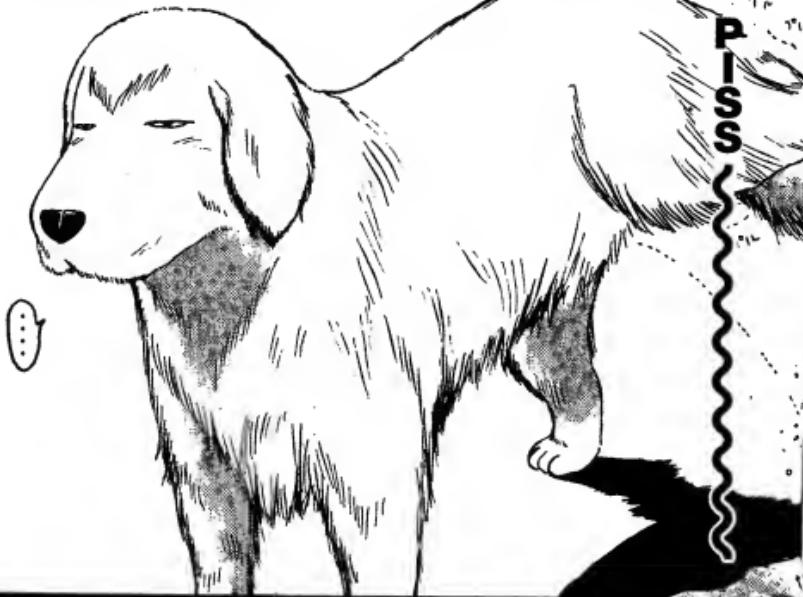




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REPLAY

P
I
S
S



Y-YOU
STUPID
MUTT!

How dare you
do this to me—
I mean to
Tomoko!

AR
AR
AR
AR

WAIT!
WHAT ARE
YOU DOING
TO THE
MUTT,
OKINOSHIMA
?!
TAKE
THAT,
YAHOO-
GEE!

CALM
DOWN,
BOY!
DON'T
DO THAT!

HA HA
HA.

PANT
PANT

GULP

IF YOU DON'T KEEP
THAT MANAGER OF
YOURS ON A SHORT
LEASH, HE MIGHT
PISS AWAY EVERY
SHOT YOU GET.

There are so many
guys like that in the
business, blow their
cool at the slightest
provocation.

SOMEONE
GET THIS
NUT OUT
OF HERE!

TEE HEE

boom
boom

YOU'RE NEW,
AREN'T YOU?
WHAT ARE
YOU, SIX-
TEEN?

YEAH,
OKAY.

MISS HAZUKI,
STAND BY
FOR YOUR
NEXT SCENE.

DON'T
WORRY, I'M
NOT GOING
TO EAT
THEM.

HUH?
I...
UH...

WHOA,
WHERE'D
YOU GET
THOSE
MASSIVE
MELONS?

HEY!
LET GO
OF ME!



THERE ARE TONS OF
MALADJUSTED WRITERS
WHO CAN'T DRAW THE
LINE BETWEEN THEIR
PROFESSIONAL AND
PERSONAL LIVES.

Last week she insisted
this ugly painting she
did be part of the set.

10
-11
-12



THAT'S THE
SECRET, KID.



DANG,
THAT
MAKES
ME MAD!

CRAZY BROAD
CALLS HERSELF
A SCREEN-
WRITER?! SHE'S
JUST A FAT-
HEADED TALENT-
LESS COW!

pound
pound

bam bam
boom boom

...



JUST YOU
BASTARDS WAIT!
SOMEDAY
TOMORROW! BE A
BIG STAR AND
WE'LL GET YOU
GONGS TO GET HER
ON YOUR SHOW.
AND I'M GONNA
TELL YOU TO GIT
ON IT.

YOU'RE
REALLY
GETTING
WORKED UP
OVER THIS,
ICHIRO.

I'LL
SHOW
THAT
OLD
COW.

IF I DON'T AT
LEAST CHOKED
DOWN SOME FOOD
TO COVER MY
EXPENSES, I'M
REALLY GOING
TO BE UPSET!

AMAZING YOU
CAN EAT SO
MUCH AND COM-
PLAIN SO MUCH
AT THE SAME
TIME.

NO WONDER THE
SHOW'S TANKING!
THEY'RE LISTEN
TO A MANIAC LIKE
THAT!

Dammit! now we got to aim
for the winter season!
Winter, Winter, Gobble
Gobble Munch.

IF YOU DON'T GO WITH THE FLOW PRETTY SOON THE PHONE'S ARE GOING TO STOP RINGING.

After all, it's all about who you know.

THIS IS THE WAY THINGS WORK IN THIS BUSINESS.

EGOMANIA IS AS WIDESPREAD IN THE ENTERTAINMENT INDUSTRY AS ENEMAS AND COCAINE.

H1 T

Shinomi Fujisaki:
Hair Stylist and
Make Up Artist

YEAH, I KNOW.
SO WHAT?

Munch
Munch

DAMN HIM!

IT'S BECAUSE OF THE BOSS WE DON'T GET ANY RESPECT!

Next time I see him I'm going to give him a piece of my mind.

IT'S GOING TO BE ROUGH FOR YOU TOO, SWEETIE.

IF YOUR MANAGER DOESN'T COOL DOWN,

NO ONE LIKES IT, BUT THAT'S THE WAY IT IS.

Y-YES, MA'AM

IF ONLY OUR AGENCY HAD A LITTLE MORE CLOUT, I COULD GET MORE MONEY, BETTER CONNECTIONS, COMMERCIAL AND MOVIE TIE-INS.

Grumble Grumble

WELL I DON'T LIKE DOING BUSINESS THAT WAY!

What kind of certainties can you expect from such a fickle system.

LISTEN, SHINOMI

SO NOW IT'S HIS FAULT, HUH?

You really like to point fingers.

Last Week

OKAY, THIS ONE'S A GO.

Smile...

WHEN TOMOKO GOT THAT POSTER GIRL GIG LAST WEEK, I WAS THRILLED TOO... 'TIL I GOT THERE.

flash-a
flash-a

HE THINKS IT'S ABOUT STANDING NEXT TO WASHING MACHINES AT DEPARTMENT STORES OUT IN THE 'BURBS.

The man lives in 1966.

...HE STILL DOESN'T GET HOW THE WHOLE TEEN IDOL THING WORKS.

It's a tough racket, and the boss doesn't make it any easier.

好き好き大根

群馬県大根組合
モデル
野村朋子(新人)

おいも
大根
のなめらか
の
ダイコン
♪
大根
愉快な大根

SO BIG
AND
HARD!
♥

READY
TO
ROLL...

...IN
4...

AND THAT'S NOT THE
WORST OF IT. WHAT
ABOUT THE TIME WE
FINALLY GOT A CALL
FOR A TV COMMERCIAL.
I RUSHED HER
DOWN THERE ONLY
TO FIND OUT...

YEAH,
AND THEY
TASTE
GOOD,
TOO.

ARE THEY
REALLY
BIG AND
HARD.

YOU SEE WHAT I
MEAN! THAT'S
THE KIND OF WORK
HE PULLS IN!
THAT'S THE KIND
OF BUSINESS HE'S
RUNNING!

Jobs you can find in
the want ads.

IT WAS FOR
RADISHES!!
FREAKING RADISH-
ES! ORANGES OR
PINEAPPLES I
COULD UNDER-
STAND, BUT IS MY
CLIENT SO PITIFUL
SHE HAS TO PLUG
RADISHES!!?

And that dialogue bal-
loon, they gave her.
"So big and hard." Why
didn't they just put
the damn thing in
her mouth.

?

モチハタ
モチモチ

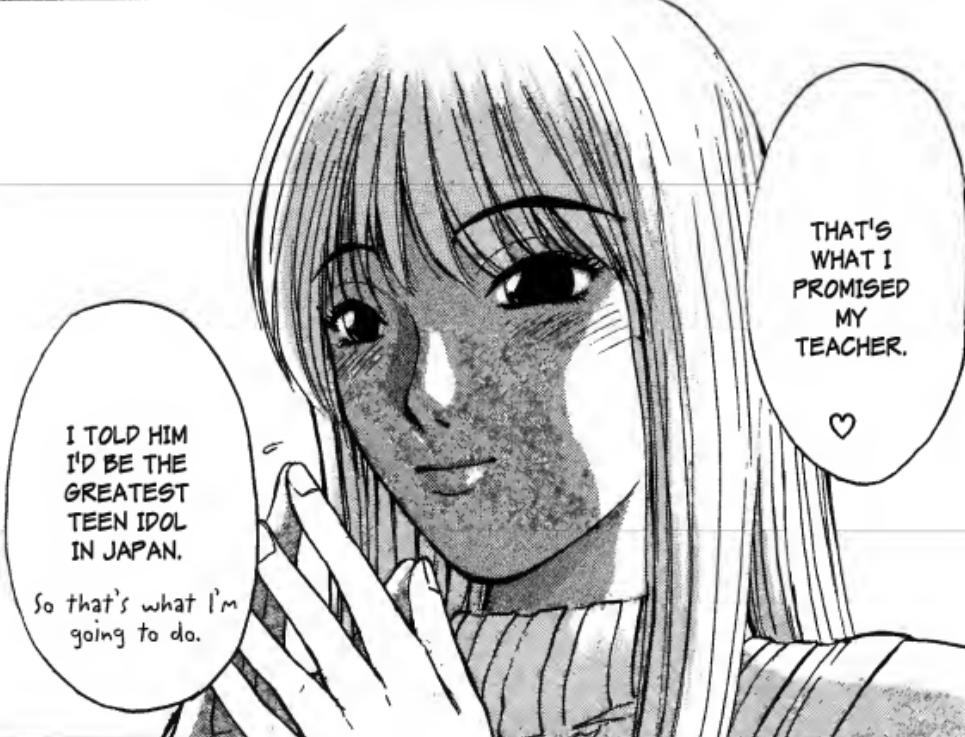
USE ME...
THEN EAT
ME!



チャラリラ~~~~~

お米は新潟
ゆきひかり

新潟県ゆきひかり協会

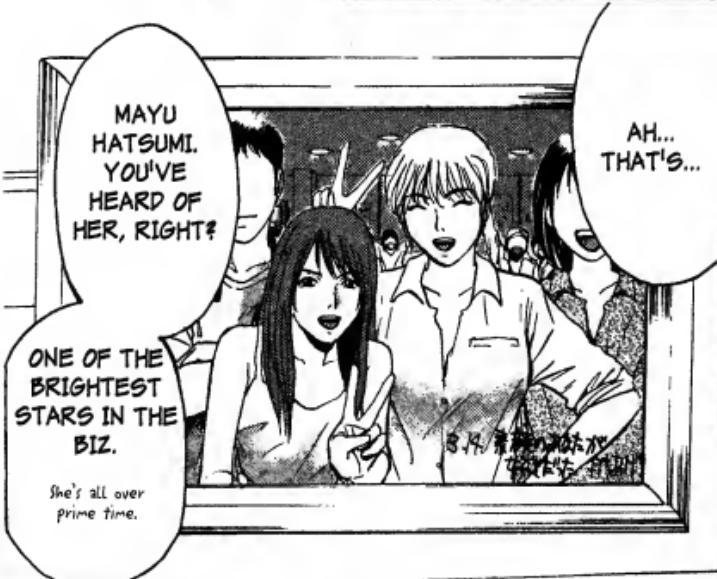


...YOU'RE
SUCH A
BRAVE
LITTLE
FIGHTER!

THAT'S WHY I
GET FURIOUS
WHEN THEY
DEGRADE YOU
AND PUSH YOU
ASIDE!

TO-
TOMOKO...

アホ...



BUT SHE
WAS SO
SWEET.
HELPED ME
GET
THROUGH IT.

Such a good soul.

I WAS NEW TO TV,
FULL OF NERVES,
MAKING MISTAKES
LEFT, RIGHT AND
CENTER.

I even mixed up the
lipstick color between
scenes.

SHE WAS THE
FIRST STAR I DID
AS A MAKE UP AND
HAIR STYLIST.
WONDERFUL
PERSON.

Ever hear of the
show Seven Lovers?
It's real popular with
office ladies and
housewives.

SHE STARTED
AS THE FRONT-
WOMAN FOR A
REALLY COOL
BAND, BUT THEY
JUST COULDN'T
GET A BREAK.

She told me all these
stories about hitting the
road, playing resorts and
cheap bars.

THOUGH I HEAR
SHE HAD HER
SHARE OF
PROBLEMS IN
THE BEGINNING,
TOO.

SO YOU
CAN'T LET
IT GET YOU
DOWN.

THAT KIND
OF THING
HAPPENS
ALL THE
TIME.

BUT ALL IT DID
WAS BREAK UP THE
BAND AND SEND
HER INTO THIS
REALLY BAD
DEPRESSION. SHE
JUST LOCKED HER-
SELF IN A HOTEL
ROOM FOR A COU-
PLE OF WEEKS
AND... WELL, SHE
HAD TO DO SOME
SOUL SEARCHING.

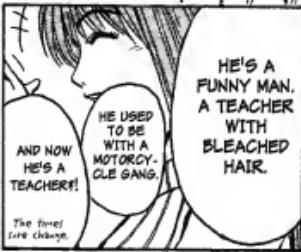
SPR
TZN

THEY HAD THIS
MANAGER WHO
CONSTANTLY
COOKED UP
THESE CRAZY
PUBLICITY
STUNTS.



THAT'S
THE MOST
IMPORTANT
THING. IT'S
THE ONLY WAY
TO SURVIVE
IN THIS
BUSINESS.

GOT TO
BE TOUGH
AND STICK
IT OUT.



HE'S A
FUNNY MAN.
A TEACHER
WITH
BLEACHED
HAIR.



N-NO!
IT'S N-
NOT
LIKE...

I mean, i-i
d-don't...

poof poof

IT'S
OKAY.
YOU
DON'T
HAVE TO
HIDE IT.

SOUNDS TO ME
LIKE YOU'VE
GOT A LITTLE
CRUSH ON HIM.

IT'LL GIVE YOU
AN EDGE. LIKE
IT DOES FOR
HAZUKI.

That's another lesson
I learned from her.

MAKES YOU
MORE BEAUTIFUL.

If you want to get
technical, it's 'cause
of this hormone
called estrogen.

JUST
LIKE
HAZUKI

Ah, that
would be
so wonderful.

Beautiful?
Could I
really
be...
beautiful...
some day?

SURE. SO
HAVE ALL THE
CRUSHES YOU
WANT. AND GROW
INTO A BEAUTIFUL
WOMAN.

I'M CURIOUS
NOW. I'D LIKE
TO MEET
YOUR
TEACHER.

IT'LL
MAKE ME
MORE
BEAUTI-
FUL...?

I WANT YOU
TO GO OUT
THERE AND
BE THE
GREATEST
TEEN IDOL
IN ALL OF
JAPAN.

THEN YOU
CAN COME
BACK HERE
AND BE MY
BRIDE.
YUK YUK.

JUST
WAIT,
TEACHER.
I WILL.

I'm going to
be beautiful.

TEE
HEE...
AH..

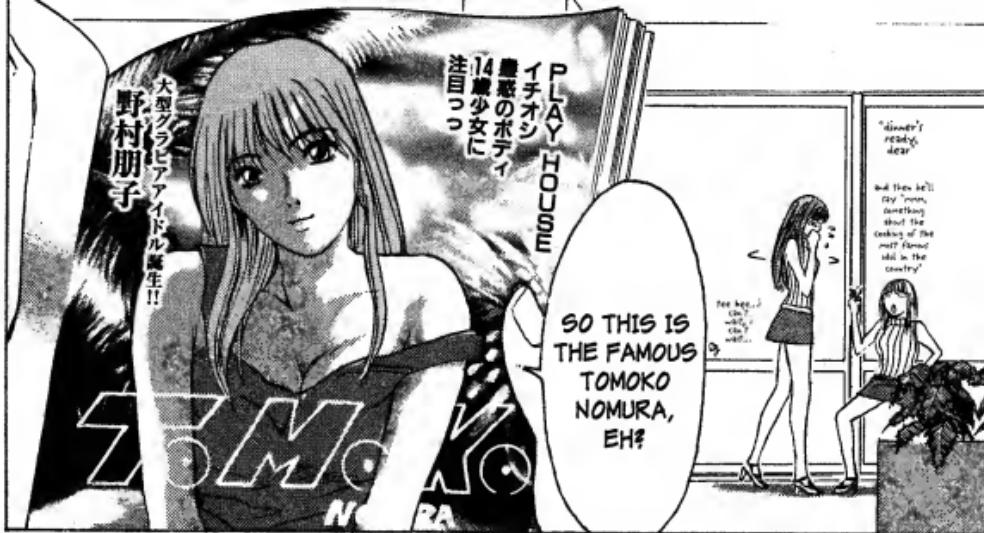


AND THEN
YOU AND I
CAN...



squeeze

AND THEN
I'M GOING TO
BE THE MOST
FAMOUS IDOL
IN THE
COUNTRY.



I am Ichiro Okinoshima, 22 years old, former president of the "Teen Idol Research Club" at Meiji University and now employed at Pink Elephant Entertainment where my dream is to turn my client into the number one talent in all of Japan.

Always have my watch on my right wrist because time is of the essence... have to keep track...

Clients I've serviced previously include Ryoko Todorō—Enka singer, best known for her hit *Tears Only a Dog Should Cry*—and Hiroe Onuki—star of the late night Fuji TV exercise show *Let's Aerobics!*—who I continue to work for in an unofficial managerial capacity.



Scene 2 Manager Boogie

But excuse me, right now the client I'm working needs to...

COME ON,
TOMOKO.
IT'S TIME!

SHE'S 187 CENTIMETERS,
50-22-33, WITH ONE OF
THE MOST ENCHANTING
BODIES YOU'LL EVER SEE
ON A 14-YEAR-OLD.
SHE'S MY NUMBER ONE
HORSE.

O-
OKAY!

AND HERE'S PINK
ELEPHANT'S NUMBER
ONE TEEN IDOL
PROSPECT (RIGHT
NOW... THERE USED TO
BE MORE)...

MISS
TOMOKO
NOMURA
(WE CALL HER
SLO-MO-KO.)

OH, VERY
NICE.
TOOK A
WHILE, BUT
I DID WHAT
YOU ASKED.

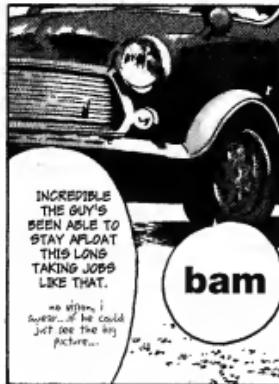
SORRY
ABOUT
THAT. IM
READY
NOW.

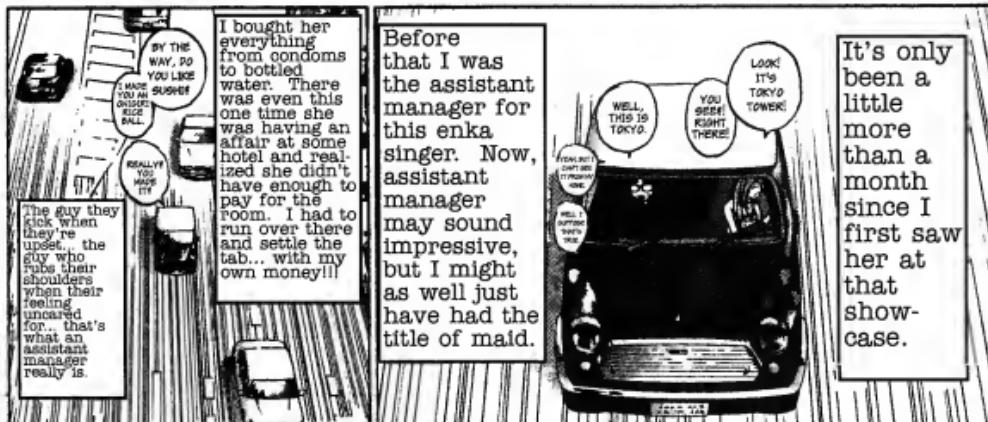
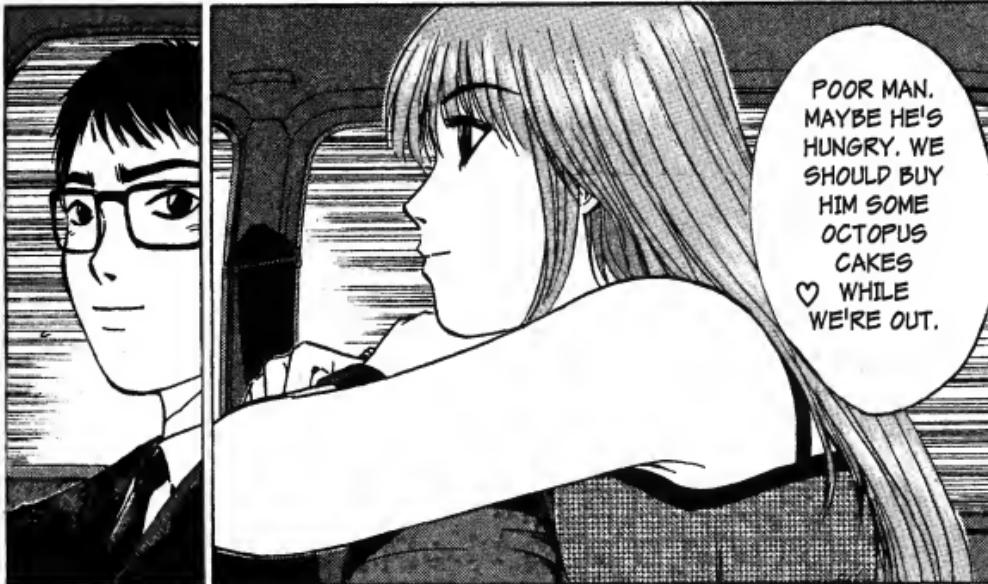
Tee Hee

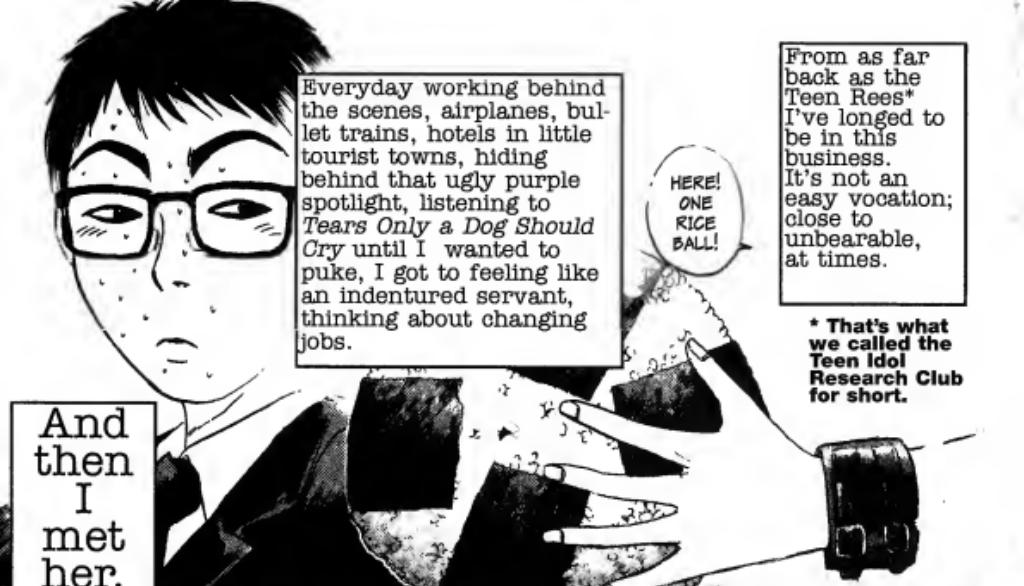


EXCUSE ME,
OKINOSHIMA.









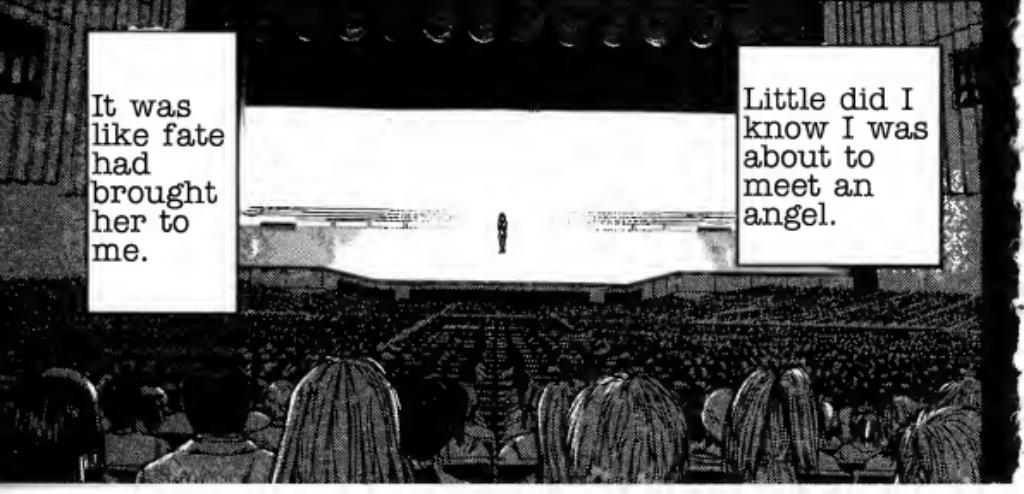
Everyday working behind the scenes, airplanes, bullet trains, hotels in little tourist towns, hiding behind that ugly purple spotlight, listening to *Tears Only a Dog Should Cry* until I wanted to puke, I got to feeling like an indentured servant, thinking about changing jobs.

HERE!
ONE
RICE
BALL!

From as far back as the Teen Rees* I've longed to be in this business. It's not an easy vocation; close to unbearable, at times.

* That's what we called the Teen Idol Research Club for short.

And then
I
met
her.



It was like fate had brought her to me.

Little did I know I was about to meet an angel.



Her voice
was so full...

Her face
was so
expressive

...

And
with a
girl like
her...

clap
clap
clap

YAY

that
had
been
my
dream
almost
as long
as I
could
remember.

To
manage
a fresh
talent
like this,
from the
ground
floor...

Amazing
... just
amazing
!!!

The kind of
girl that could
brighten the
world from
incurable
darkness.

That she
was my
angel.

I knew in
an instant
that she
belonged
on the
stage.

AND
THEN...
AND
THEN...
SURELY...
TO THANK
ME
TOMOKO...
WILL...

Understanding
her as I do,
working toward
her strengths,
avoiding her
weaknesses, I'll
make Tomoko
the top teen
idol in no time...

...and make
my name as
a manager
once and for
all.

My dream
of being
a real
idol pro-
moter
is within
my
grasp.

With
Tomoko
Nomura

I would
mold her
into the
right kind
of star,
focus her
light to
shine
bright on
the world.

I
swore
an
oath
right
then
and
there.

Top Teen Idol Tomoko Nomura

CLAP
CLAP

Wedding Engagement
Announcement

CLAP
CLAP

HOW DOES IT
FEEL TO BE
ENGAGED TO THE
NUMBER ONE
IDOL IN JAPAN?

Is it true that
she proposed
to you?

CONGRAT-
ULATIONS,
ICHIRO!

IT
FEELS
...

...VERY
GOOD.

AND
THEN WE
CAN...

HEH
HEH

Impure
thoughts

WHAT
DO YOU HAVE
TO SAY TO
ALL OF
TOMOKO'S
FANS?

WE'RE
STILL
TALKING
ABOUT IT.

WHERE'S
THE
HONEY-
MOON
GOING TO
BE?
HAWAII?

HOW MANY
KIDS ARE
YOU PLAN-
NING TO
HAVE?

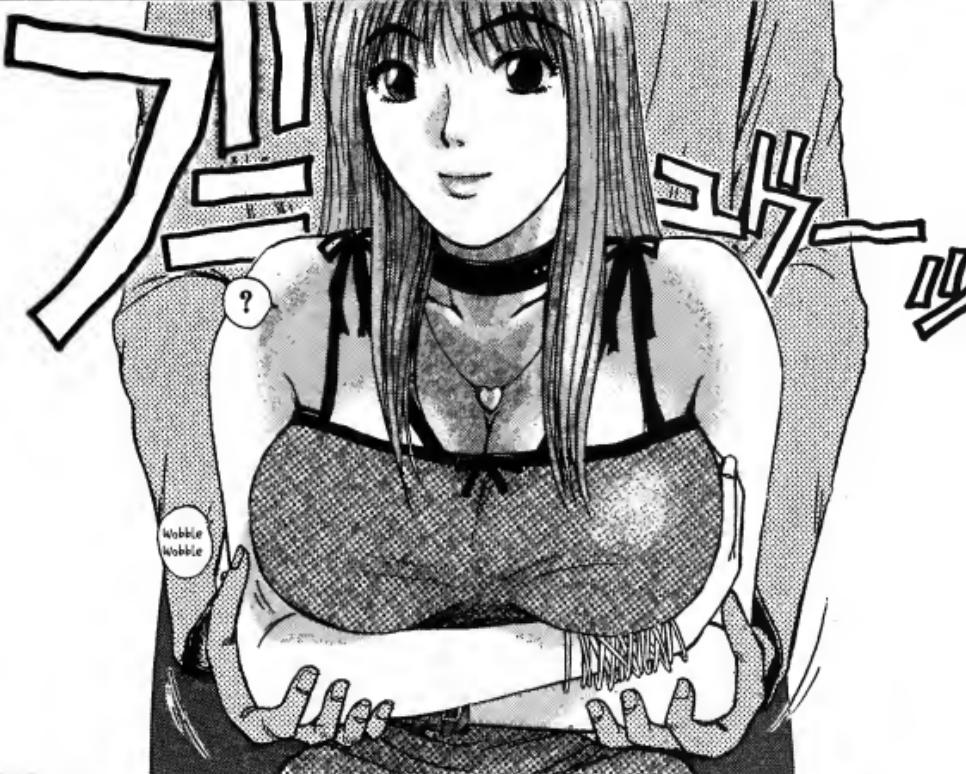
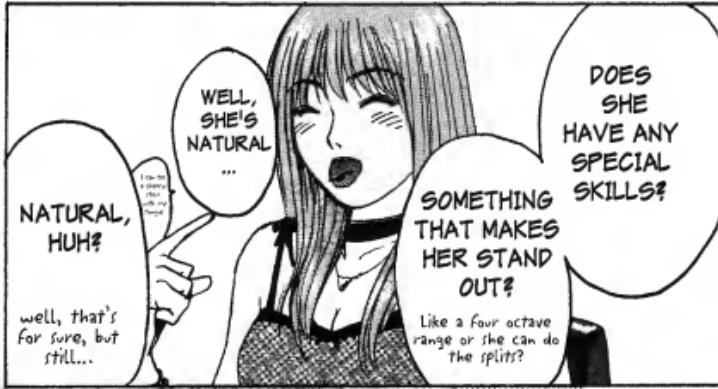
I APPRECIATE
YOUR
OUTFIT.

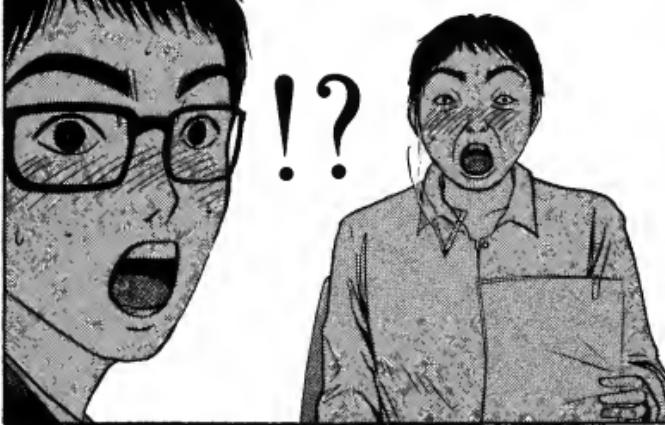
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*One of the first J-Pop Idol groups and an illegal, but effective, amphetamine.





T-7/16

Y-YOU
MEAN,
THIS IS...

THE LEGENDARY MANAGER MUNAKATA.

THE
HONOR
IS
YOURS,
I'M
SURE.

THE ONE WHO
PACKAGED HIM... AND
HER... AND THEM... AND
THOSE... THE MAN
THEY CALL THE
"SHADOW SCHEMER,"
THE MOST BRILLIANT
PROMOTER IN THE
INDUSTRY!

YOU DON'T
KNOW
MUNAKATA?

You haven't been
a manager long,
have you?

MUNAKATA!
THE
MUNAKATA!

X

I SEE HER
AS AN
ASSISTANT
IN THE GAME
SHOW SEG-
MENT OF A
FEEL GOOD
VARIETY
SHOW.

YOU'RE RIGHT.
I TOTALLY SEE
IT, TOO. I'LL
DEFINITELY
SEE WHAT I
CAN DO.

I'LL MENTION
HER TO A
DIRECTOR I
KNOW WHO'S
LOOKING FOR
A GIRL.



WELL, IF
YOU THINK
SO.

SO WHAT DO
YOU THINK,
OKADOME?
HOW ABOUT
GIVING THIS
CHICA A SHOT?

I THINK
SHE'S GOT
POTENTIAL.
BIG POTEN-
TIAL.

In a comic, dopey, big-
fitted sort of way.

TELL ME,
HOW LONG
HAVE YOU
BEEN A
MANAGER?

M-ME?
THREE
YEARS.

THREE
YEARS
?!

Thank you!
MR. MUNAKATA,
IT'S REALLY AN
HONOR FOR SOMEONE
LIKE YOU TO TAKE AN
INTEREST IN MY
CLIENT.

... really... so much...
Tomoko, say thank you.

THANKS, I
REALLY
APPRECIATE
IT.







MANAGER
LESSON
NUMBER
ONE...

...SERVICE THE
CUSTOMER.

After all, this
is a service
industry.

WHA--?!

! ?

SERVICE...
THE CUS-
TOMER!!

EXCUSE
ME, DO YOU
THINK WE
COULD GET
A SOFT
SPOT OVER
HERE?

Just to bring
the halation
out a little
bit.

WE...
UH...
WE'RE
BACK.

OH!



THIS IS...
EMBAR-
RASSING.

...KEEP IT
SIMPLE,
KEEP IT
BASIC, AND
KEEP IT
COMING.

MY
MANAGEMENT
PHILOSOPHY
IS SIMPLE...





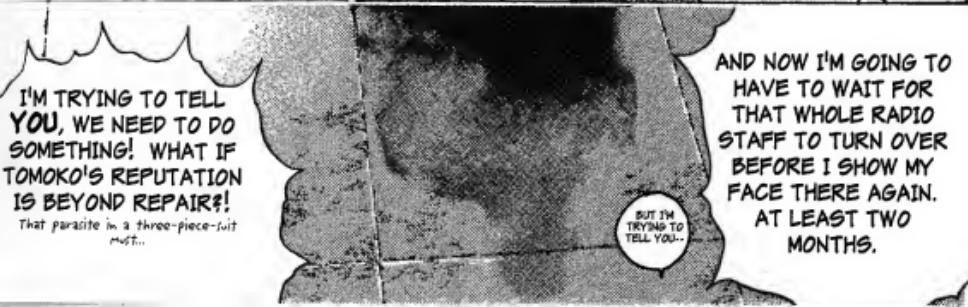
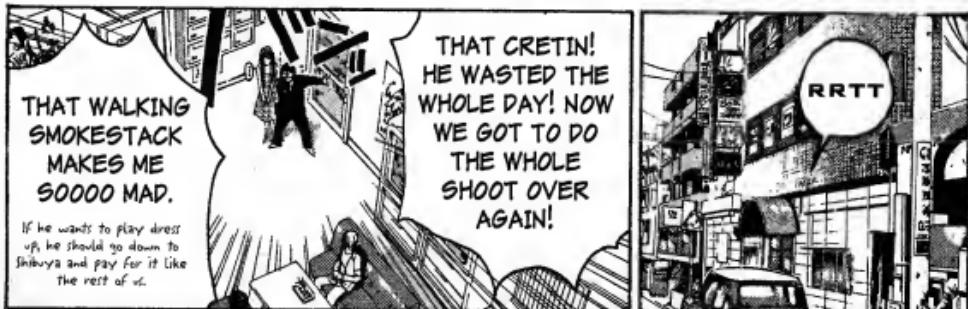
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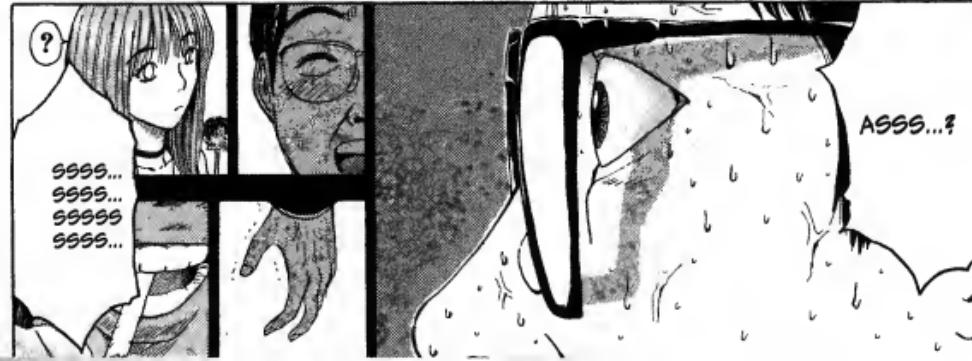


AND LOOK, HE
EVEN PUT UP
SOME WORKING
CAPITAL.
HA HA HA





When you
say
"chief...?!"





YOU CAN'T BE SERIOUS!
HOW CAN YOU DROP ME TO ASSISTANT MANAGER?!





YOU'RE
STILL AN
AMATEUR.

YOU'RE
STILL
RESIST-
ING YOUR
EDUCA-
TION, ICHI.

suck

twee



ICHIRO.
MR. OTSUBO
FROM THE
MAGAZINE
IS CALLING.



AM...
AM...



YES,
THE GAUZE
BIKINI...

I really do
apologize...
you know...

MR. OTSUBO,
YES, HOW
ARE YOU?

I'm sorry about
what happened at
the shoot.



YOU... YOU... YOU...
THINK YOU CAN SELL
TALENT LIKE PIECES OF
MEAT! DID YOU SEE THE
LOOKS OF HORROR ON
THEIR FACES WHEN YOU
DOLLED HER UP IN
GAUZE? I WORKED
HARD TO GET HER IN
MAGAZINES... SET HER
IN THE PIPELINE... AND
YOU SCREWED IT ALL UP!

How are you going to make
up for that? Huh? How?

brinngg
brinngg

AMATEUR?!
WHO ARE YOU
CALLING
AMATEUR?!
HUH?!?
You slimy toad.

...INCREASE THE SPREAD?

HUH...? YOU WANT TO...



APPEAL TO THE STAFF.

MANAGER LESSON NUMBER TWO.





He snatches up Tomoko's heart in the blink of an eye.

OKAY, LET'S GET TO WORK PEOPLE.

YEAH THAT'S SHIBAZAKI THE MAKE-OUT CHAMP!

RIGHT YOU ARE. THIS IS GOING TO BE GREAT.

HEY, I GOT A FAVOR TO ASK.

FUGGED-ABOUDIT.

LOOK EVERYONE!

You hit this switch and she lights up!

This... guy...

THANK YOU SO MUCH! I'VE ALWAYS WANTED ONE OF THESE!

I'm so happy.

THE SACHIKO KOBAYASHI NEW YEARS' SONG FESTIVAL BARBIE!?! I CAN'T BELIEVE IT! I'VE NEVER EVEN SEEN ONE!

This villain they call Munakata.

Who is he?
What is he?

klik

WHOA,
20
WHOLE
PAGES!



THE 20 PAGE
SUPPLE-
MENT... THE
AUDITIONS...
IT'S ALL HIM.

HE STRAPS SOME
BAND-AIDS TO HER
AND I TELL HIM NO
BUT THE MAG GUYS
SAY YES AND
BEFORE YOU KNOW
IT, I'M A GOPER
AGAIN.

IT'S TERRIBLE!
HE'S HANDLING
ALL HER APPOINT-
MENTS, DOING ALL
THE SALES.

It's like I'm just
his... well, assistant.

WHAT?
ASSISTANT
MANAGER?!

MUNAKATA'S THIS
FAMOUS... NO...
INFAMOUS FREE
AGENT AND ONE DAY
HE JUST SHOWS UP,
SAYS HE'S GOING TO
PARTNER UP WITH
US, AND TAKES OVER
TOMOKO.

I get bumped down to
assistant manager...

THIS IS A
SIGN THAT I
WAS MEANT TO
BE AN ASS...
INSTANT.

I just wanted
to do good by
Tomoko.

AND WHAT DOES
THAT MEAN FOR
ME? IT DEMON-
STRATES QUITE
CLEARLY THAT I
COULD NOT GET
THINGS MOVING.
THAT I'M, AS
YOU SAID ONCE,
A LOSER.

THE MINUTE HE
SHOWED UP
THINGS STARTED
MOVING.

Tomoko... the boss...
everyone loves him.

HE SPRINKLED A
FEW CONNEC-
TIONS OVER HER
AND WHAMMO,
SHE'S GETTING
NOTICED AND I'M
GETTING COFFEE

SO ARE YOU
GOING TO JUST
STAND HERE AND
SOB INTO YOUR
SOUP WHILE THIS
NEEDLE-DICK
TURNS TOMOKO
INTO A JACK-OFF
MODEL?

OW OW OW
YOU LIKE
TOMOKO,
DON'T YOU?

YOU'RE GOING
TO GO CRAWL
UNDER A ROCK
JUST BECAUSE
SOME GREASER
CRUISES IN AND
STARTS BARKING ORDERS!

OW!
OW!
OW!

SOP UP
THOSE
TEARS AND
ACT LIKE A
MAN, YOU
LITTLE
WEENIE.



HEY,
ICHIRO.

DID
YOU SEE
THIS. THE
FAN MAIL
ADDRESS
IS A
RAMEN
SHOP.

HUH?

STONEBRIDGE
ラーメン・ストーンブリッジ

HUH?

YOU
WILL
KNOW
THREE

WHAT'S GOING
TO HAPPEN IF
THE RAMEN SHOP
GETS FLOODED
WITH LETTERS?

It's our responsibility.

WHAT THE--?
THAT'S GOT TO
BE A MISPRINT?

Otsubo was supposed
to proofread
the copy.

Send your fan letters for TOMOKO NOMURA,
fresh 16-year-old sweetie, to:

Ramen Shop Minmei 12-34-56 Kichijoji
Musashino, Tokyo

! ?

THIS IS
SLO-MO-KO'S
REAL
ADDRESS!!!

WHAT?!?!

THIS IS
AWFUL! WE'VE
GOT TO MAKE
THEM STOP THE
PRESSES!

If this goes out, people
will raid Tomoko's
home! It'll be the
worst, the biggest...

GOT TO CALL
OTSUBO!

What kind of idiots screw
up like this?! Got to fix
it quick!

GOING BACK
TO PRESS
WOULD COST
ABOUT A BILLION
YEN.
ONE BILLION.

Don't be absurd...
You need to get a
handle on how
things work.

HAVE YOU
HAD TOO
MUCH TO
DRINK, MR.
OKINOSHIMA?

We've already finished
the print run. Four
million copies hit stands
tomorrow.

"STOP
THE
PRESS-
ES!!"

YOU CAN
CHOKE ON THAT
CONDESCEN-
SION. YOU'RE
THE ONES THAT
SCREWED UP.

Look at page 25...
Now look at the
address for fan
mail!

WE DID?
WHO DID?

株式

YOU KNOW,
THAT HAIRY
GENTLEMAN,
WHAT'S HIS
NAME?

I GOT A CALL FROM
YOUR OFFICE JUST
MINUTES BEFORE THIS
BABY WENT TO PRESS
ASKING US TO CHANGE
THE ADDRESS TO WHAT
YOU SEE.

We even sent your office
a corrections proof for
confirmation and got it
back signed, and
approved.

SCREWED
UP? GET
YOUR FACTS
STRAIGHT,
ICHI-BOY.



THAT...

HELLO!

WHATEVER,
IF THERE IS
ANY MISTAKE,
IT WAS YOURS
TO MAKE, NOT
OURS.

WAS IT MR.
MUNAKATA?

!?

...THAT...
MAN...

HELLO!
ARE YOU
STILL
THERE?
HEY!

わあわあわあわあわあわあわあ



I'M STANDING IN FRONT OF THE RAMEN SHOP MINMEI HERE IN KICHIJOJI...

THE SMALL STREETS OF THIS QUIET KICHIJOJI SHOPPING DISTRICT HAVE SUDDENLY BECOME FLOODED WITH THOUSANDS OF RABID FANS IN DESPERATE NEED OF THE CHEAP FIX A TEEN IDOL CAN PROVIDE THEM.

TOMO -----!

TOMOKO, YOU'RE GORGEOUS!

...WHERE IT IS BELIEVED THAT NEW TEEN IDOL SENSATION TOMOKO NOMURA LIVES. APPARENTLY YOUTH MAGAZINE WEEKLY, WHICH FEATURES NOMURA THIS MONTH, PUBLISHED HER HOME ADDRESS INSTEAD OF HER FAN MAIL ADDRESS DUE TO A MISTAKE BY HER MANAGEMENT COMPANY, RESULTING IN THE PANDEMONIUM YOU SEE BEHIND ME.

WHOA

THE PUBLICATION OF THE ADDRESS IN MORE THAN FOUR MILLION COPIES OF YOUTH MAGAZINE WEEKLY HAS DRAWN PEOPLE FROM AS FAR AS HOKKAIDO. LET'S HOPE THE MASSES REMAIN NON-VIOLENT.

AS YOU CAN SEE FROM OUR SKYCAM, THE SCENE HERE TODAY IS MORE AKIN TO A ROCK CONCERT OR A POLITICAL RIOT THAN A TIMID, SUBURBAN RAMEN HOUSE.

OUT OF THE WAY OUT OF THE WAY

WE JUST GOT WORD THAT MISS NOMURA MAY BE COMING OUT.

WELL, IT'S NOT JUST THE FAULT OF THE MANAGEMENT OFFICE, THOUGH THEY ARE CLEARLY TO BLAME. BUT WE ALSO MUST LOOK AT THE INSIDIOUS PROBLEM OF TEEN-TARGETTED MEDIA IN GENERAL.

LET'S TURN TO OUR IN-STUDIO GUEST, MR. NASHIDA, A SOCIOLOGIST FROM TOKYO UNIVERSITY. MR. NASHIDA WHAT'S YOUR TAKE ON ALL OF THIS.

AND THERE SHE IS,
THE VICTIM OF
THIS VERY
UNFORTUNATE
MISTAKE, MISS
TOMOKO NOMURA.

THE POOR GIRL, WHO,
BECAUSE OF THE
SLIPSHOT METHODS
OF HER MANAGEMENT
COMPANY, HAS HAD
HER WHOLE LIFE
EXPOSED TO THE
NATION. A NEW
TEEN IDOL MAY TAKE
THE STAGE, BUT HER
RISE TO FAME WILL
BE REGRETTABLY
MARRIED BY THIS
WHOLE UNHAPPY
MIX-UP.

I SAID
LOOK
AROUND,
ICHI.

YOU GAVE OUT
TOMOKO'S
HOME
ADDRESS?!
THAT'S THE
MOST IRRE-
SPONSIBLE,
DEPLORABLE--

WHAT DO
YOU MEAN
"LOOK
AROUND"?

ALL THE RAG
WRITERS,
MAN.

HEY
ICHI!
LOOK AT
THEM,
THEY
LOVE
HER.

MUNAKATA!
WHAT'S THE
MEANING OF
ALL THIS?!

YOU DID
THIS ON
PURPOSE.

LESSON
THREE,
ICHI.

Use your head
when your
wallet fails.

PUBLICISTS PAY
MILLIONS FOR THE
KIND OF EXPOSURE
THAT PUTS YOU IN
EVERY MEDIA OUT-
LET IN JAPAN. AND
WE'RE GETTING IT
FOR FREE.

JOURNALISTS
FROM THE MIDDAY
NEWS MAGS,
PHOTOGRAPHERS
FROM THE PHOTO
MAGS, ADORING
FANS... AND
THEY'RE ALL
HERE FOR HER!

LOOK,
THERE'S
NHK OVER
THERE.
Complete
coverage.



*Anna Umemiya:
Japanese supermodel.

